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# THE Publishers' Weekly

## The American BOOK TRADE JOURNAL

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VOL. C.

NEW YORK, OCTOBER 29, 1921

No. 18



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# THE DAY OF FAITH

By

ARTHUR SOMERS ROCHE

(From New York Tribune, Oct. 4)

## Novel Inspires a Legal Holiday

GOVERNOR THOMAS C. McRAE, of Arkansas has been so inspired by the new novel, "The Day of Faith," written by Arthur Somers Roche (Little, Brown & Co.), that he has issued what is probably an unprecedented proclamation, setting aside Tuesday, November 1, as a legal holiday, to be known as the Day of Faith. At noon on that day Arkansas citizens are called upon to repeat the words, "my neighbor is perfect."

Governor McRae's proclamation is as follows:

"I have been reading 'The Day of Faith,' the great allegory, by Arthur Somers Roche, with its theme, 'my neighbor is perfect,' and its unique vision of a universal day of faith dedicated to the heart of man. One wishes that the author philosopher's simple faith could be translated from the pages of his book into actuality.

"For the President has invited the great powers to a disarmament conference, and once more the peoples of the world thrill to an ancient hope. Idealism renews its battle against so-called practicality.

"This time idealism must not fail!

"Greed and hatred in the daily affairs of man, in his industrial order and in his international relations, have brought about a collapsing civilization which testifies to man's inability to check material maladies with material remedies.

"We must have faith!"

Columns of publicity in the newspapers have followed the issuing of the proclamation by Governor McRae of Arkansas, designating November 1st, as a real "Day of Faith," when the citizens of that State are requested to assemble at noon and repeat the words "My Neighbor is Perfect." The press all over the country has taken up the idea enthusiastically.

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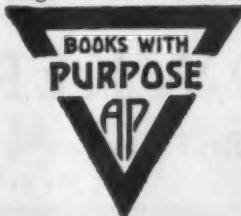
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## Contents of the October Number

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*Clement K. Shorter*
  2. GOLD-TOOLED BOOKBINDING IN ENGLAND. *Cyril Davenport*
  3. ADIEU (Poem) . . . . . *Walter De la Mare*
  4. THE WORLD AND THE ARTIST . . . . *John Drinkwater*
  5. MYSTERY OF THE ROGER BACON CIPHER MANUSCRIPT  
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MEN AND MATTERS, ETC., ETC.

Single numbers 50 cents each, subscription price, \$6.00 a year. Unless otherwise specified, orders for public libraries will be started with the October issue, which is No. 1 of Vol. 5. The earlier volumes were issued as a weekly paper and cannot now be supplied.

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**THE SENSATION OF 1921-2**

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¶ **We have sold more of Dorothy Canfield's *The Brimming Cup* (published March eleventh) since the first of July than we did from publication to July first. Sales increase each month.**

¶ ***Main Street* was one year old October twenty-third. Now selling at well over the rate of a carload a month. Another large advertising campaign just starting.**

¶ ***Strachey's Queen Victoria* is undoubtedly the five dollar gift book of the season. Also undoubtedly a classic masterpiece of which no bookseller has enough stock. Two three quarter page advertisements in *New York Times* (November sixth and thirteenth) devoted exclusively to this book.**

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*European Possibilities*

Civilization in the United States  
An Inquiry by Thirty Americans

## The Publishers' Weekly

FOUNDED BY F. LEYPOLDT

October 29, 1921

*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."—BACON.*

### Children's Book Week Message

TO the Members of the American Booksellers' Association:

The work of the Children's Book Week Committee has been splendid. It is now up to the Booksellers to utilize the material and plans which have been so carefully prepared, and make them effective by turning them into sales.

Get busy and translate the work of the Committees into actualities. Let every bookseller do his part in this final link in the chain of distribution.

Cordially yours,

(Signed) EUGENE L. HERR,  
President.

### To the American Booksellers

FOR five months now there has been consecutive and well directed publicity in the cause of children's reading and "more books in the home." The Committee has had the advantage of previous experience, of an early start, of a permanent office personnel and of a far wider public understanding of the cause than ever before.

The co-operation on all sides has been spontaneous and wholehearted and the sponsors of the movement who have watched its growth are grateful beyond words to all the groups: librarians, teachers, editors, churches and organizations of all kinds which have given the cause so great an impulse this year.

The demands for material have grown very rapidly as the date approaches. 150,000 colored post-cards have been sent out, 10,000 posters (not enough for the demand), 50,000 bookcase drawings, over 20 varieties of information and promotion sheets suited to special interests have been written and mailed, three stenographers and a mailing house have been kept busy by the executive, hundreds of

letters and inquiries have received individual attention, extraordinary publicity has been obtained in periodicals and the press.

The bookseller as the supremely important link in the cause of "more books in the home" must now take up the responsibility that the Committee drops, the responsibility for a cause which appeals to the heart of the country while it is fundamental to any sound growth of American bookselling.

THE COMMITTEE ON CHILDREN'S BOOK WEEK.

### Printing Arbitration

THE question of wage scales in New York composing rooms is now ready for arbitration with the appointment as arbitrator of Dr John L. Elliott, who has been for many years connected with welfare and vocational work in New York City. The National Association of Book Publishers is collecting data on book-trade conditions to present at the hearings, which begin at once. It is the contention of the publishers that a very large number of old titles have been discontinued during the last two years because the manufacturing costs made their sale impossible. Thousands of titles that could still be sold are off the lists and will remain so until there are lower production costs. They also contend that worth while manuscripts have been refused for the same reason. Perhaps the most pertinent argument, however, to the local union is the fact that work is going out of the city in a profusion that has never before been known. Printers outside the city do not have the 44-hour week that obtains in New York nor the high scale that is given to compositors of Typographical Union Number Six. While it is more convenient to manufacture near at hand, the printing establishments in outside cities are now eager for work and are continually soliciting for opportunities and keeping representatives right in the field for orders. This will mean a turn of the tide, brought about by the old law of supply and demand and will be the most important condition that enters into the wage discussion at present.

### More Gilt on the Back

ONE of the country's best-known book-lovers as well as a great citizen said of his book buying the other day, "The publishers cannot get back too promptly to the use of better gilt on the letterings of books. I dislike the looks across the room of the



books, which, after I have read them, become rapidly duller and more dull to the eye until they have the appearance that shades have been pulled down over their windows. I always have the impulse to throw those books aside rather than to keep them in my library." Such toning up in manufacturing is one of the things that must be watched out for as manufacturing conditions straighten themselves up. The book is not a competitor to the newspaper or the magazine of which one reading is sufficient. People look forward to putting them on the shelf, and, while an attractive jacket is a valuable feature for display purposes, for permanent storing a good looking back is necessary.

### Where the People Live

**A**NOTHER table comes from the accumulating data of the United States census that shows where the people live, whether in cities or in towns or in open country. This puts directly before every business the problem of book distribution, and it shows very concretely the large problem before the book-trade if it is to make book purchasing easy in any large proportion of the population. The census shows that:

- .33% of the population lives in towns of over 25,000
- 9% in towns of 5000 to 25,000
- 4% in towns of 2500 to 5000
- 5% in towns of 1000 to 2500
- 2% in towns of 500 to 1000
- 42% on farms
- 5% is floating population

Bookstores are largely in the cities of over twenty-five thousand, which means one-third of the population, and many cities of that size are still without any adequate distribution. Nearly half the population is on farms and probably not in the trading radius of a good bookstore. When the problem of such book distribution is accomplished, there will be a consumption of books in this country that will make the present output seem small, indeed. One of the most interesting areas for new development is that nine per cent in towns of from five thousand to twenty-five thousand, for in towns of this size it is fully possible to support an excellent bookshop, and most of these towns have trading areas that reach out largely to a population not included in this percentage. Facts and figures on the conducting of bookstores in the smaller cities should be brought forward and made available, because

in every such city there are people who will find a suitable occupation in a shop.

To read some of the comments of authors and critics, one would suspect that they believed that there were no readers of worth while books outside of a few well-known cities. To quote, for instance, an article on "Three Soldiers" by F. Scott Fitzgerald: "This will not be read in the west. 'Main Street' was too much of a strain, and I doubt if the cultured public of the middle border will ever again risk a serious American novel unless it is heavily baited with romantic love." This comment happens to be printed just as there appears in the *Emporia Gazette*, Emporia being a town of about twelve thousand inhabitants, a column article on the subject of "Three Soldiers" written with a very real appreciation of its importance. What is more, the three booksellers in that city of twelve thousand are prepared to sell copies and prepared to get more. To use this city of Emporia as an example of what the middle border will take in books is perhaps unfair, as it has had the advantage of its truly great citizen and editor, William Allen White, and the presence of the enlarged modern Normal School and the Emporia College. At the same time, if New York had as many bookstores per thousand as has Emporia, it would have to have a good many hundred of them and several times more than now exist. The assumption that no one reads a distinctive modern book except themselves is a perpetual delusion of the critics, and if we as a nation have not begun to read the books that we should or eventually will, it is best from the point of accuracy to remember that the untilled areas are not wholly in the small cities.

### With Booksellers in Mind

**A**CURRENT advertisement of the books of B. W. Huebsch, Inc. will give encouragement to the retail bookseller by the very careful emphasis it places on the need of public support to the retail store. It reads: follows:

"These books are ready or in preparation for immediate publication. Ask your bookseller about the titles that attract you: if they are not in his stock he can get them almost overnight. If you prefer, we will give you any desired information, but we like to think that readers are in close and intimate touch with booksellers. In order to produce books there must be authors and publishers, *but the living link between the creator of literature and the public is the bookseller. Encourage him.*"



# A Short History of Printing

By Carl P. Rollins

Printer to Yale University

## VII. THE BEGINNINGS OF MODERN PRINTING

THE beginnings of modern printing may be said to date from 1737, when Pierre-Simon Fournier published his *Table of Proportions* to be observed between letters, with his explanation of his scheme of making type on the "point system." We may designate as modern

printing the work of the past two centuries, marked by the application of scientific and mathematical rules to the design and casting of type, to the construction of new and perfected machinery for printing, and in general to the substitution of science for the artistic concepts which had hitherto guided the craftsman. The older, simpler, more intimate manner of work, the direct heritage of the middle ages, gave way to the impersonal sway of mathematics and chemistry. The older printers and designers—Durer, Tory, Moxon and others—did indeed seek to reduce the design of type to system, but they were essentially

craftsmen, while the newer men, under the spell of the new commercial and scientific civilization, were less craftsmen than mathematicians and mechanicians.

The difference between the printing office of Jensen, of Caxton, or of Henri Estienne, and the office which has now been evolved as a result of the scientific activity of the past two centuries, is profound—it is a difference in kind as well as in degree. I would even go so far as to say that there is no real connection between them, any more than there is

between the Cathedral of Siena and that of St. John the Divine, or between the craftsmen who made the choir stalls at Chartres and the furniture shops at Grand Rapids. With all the persistent activity of Aldus or the Estiennes, with all the business acumen of Plantin

and the Elzevirs, there was still about the printing office of the old days something, usually much, of the unhurried diligence which characterizes the craftsman. But by Fournier's time a new spirit was abroad, the spirit which had led the Elzevirs all over Europe, which had made a modern printing office executive of Plantin. This was the spirit of trade, once persecuted, now coming into the world's affairs as their master. Together with this rise of commercialism thru the growing power and freedom of the bourgeoisie, was the spirit of free inquiry, stimulated by the Reformation. The great new scientific discoveries were coming rapidly, and the whole character

and method of life was slowly adapting itself to a change as radical as that of our ancestors who decided to walk on two legs rather than four. The most striking illustration is probably to be found in the dyeing of textiles. Indigo is a natural or "vegetable" dye. To learn the whimsicalities of indigo, its behavior in the dye vat, and its proper mordants, is the labor of years; but one has the satisfaction of knowing that when this mastery is achieved, he has at his command the very finest blue dye that it is possible to have. Yet when a way

### ESSAI D'UN NOUVEAU CARACTÈRE,

OFFRANT

UN ESSAI LYRIQUE

DE P. DIDOT, L'AÎNÉ,

CHEVALIER DE L'ORDRE ROYAL DE SAINT-MICHEL,  
IMPRIMEUR DU ROI ET DE LA CHAMBRE DES PAIRS.



À PARIS,

CHEZ L'AUTEUR.

ET JULES DIDOT, FILS,

CHEVALIER DE LA LÉGIION D'HONNEUR.

RUE DU PONT DE LODI, N° 6.

MDCCCXXI.

was found to break up the seemingly inert coal-tar, and secure a more or less passable substitute for indigo, the use of the genuine indigo practically ceased in all industrial nations. Not only that, but the whole theory and technique of dyeing changed. Instead of using a fine, true, natural dye, of enduring excellence tho faded to the last faint tinge, using it because it was beautiful and lasting, the manufacturer (not the craftsman) made use of a highly specialized chemical distillate to produce a "cheap and nasty" but immediately effective and saleable color, ignorant and careless of the artistic value or the permanence of the dye-substitute. This was progress, to be sure, but so far as artistic production goes it was progress into an almost trackless jungle—into primeval slime. Not to press the analogy in its application to printing, (for the art has until of late lagged behind the other crafts), as if conscious of the rich heritage it was turning its back upon), we can at least observe that the printer followed his age.

#### Casting Type to Scale

It is natural that the French mind, always logical and practical, should be the first to give typographical expression to the newer concepts, and the first efforts were directed at the sizes of type. The whole paraphernalia of printing, provided as soon as the art was discovered, was simple in the extreme. From Gutenberg on for three hundred years little change was made: the mold, the type, the press, the paper, all maintained themselves in substantially their pristine form. But in 1737 the Frenchman Fournier, "by birth, education and profession a letter founder," gave the first impulse to the modernization of printing by recommending the application of scientific precision to the various discordant sizes of type. His proposals were definitely set forth in the "Manuel Typographique" of 1764, which showed by text and diagram how he would go about casting type to a definite and logical scale, based on seventy-two points to the inch. After Fournier's death François-Ambroise Didot, working on the same idea, undertook to formulate a scientific plan for the sizes of type-faces as well as type-bodies. The great impetus came, however, from the adoption of the system (practically that of Fournier) by the type-founders of America in 1886, and the use of the old names has disappeared with the disappearance of the sizes they were supposed to represent. "All, all are gone, the old familiar faces"—brilliant, diamond, pearl, agate, nonpareil, minion, bavier, bourgeois, long-primer, small pica and pica—irrational, picturesque, haphazard, all swept away by a "practical" age.

The Didot who took up the development of the point system was the second of an illustrious family of French printers. The founder of the house, François, was born in Paris in 1689, was regularly apprenticed, and printed for forty-five years. His *magnum opus* was the "Histoires Generales des Voyages" in twenty volumes. François-Ambroise (1730-

1804), his son, contributed to the fame of the family and the growing refinement of printing by improvements in letter-founding, and by the extended use of wove paper, first developed by Baskerville. He doubled the capacity of the hand press then in use by making it possible to print the full size of the form at one pull of the handle.

#### The Didot Family

The greatest names in the Didot family are those of Pierre, son of François, and Firmin, son of François-Ambroise. In Pierre we meet again the printer with a classical training, the scholar-printer who could unite in himself the faculties of erudition and practical knowledge, a combination so delightful and so rare. "He was acknowledged the first printer of France, and he aspired to the distinction of the first printer of Europe." He was a contemporary of Baskerville and of Bodoni, and is best known for the beautiful Louvre folios of French and Latin classics. He was instrumental in setting the form of Roman type still the prevailing type face in France.

Firmin Didot (1764-1836) was bequeathed the type-founding business of his father, François-Ambroise, and added to it a printing office, for the Didot family combined in the leading members the various activities of punch-cutters, letter founders, paper makers, ink makers, press builders and printers. Firmin was a passable scholar, a poet, and an editor. He designed type faces and cut punches for his foundry, being the first to introduce script type in France. He developed the commercial possibilities of the stereotype process, which had been invented in Scotland. The fashion for fineness and delicacy in type was reflected in the work of Firmin and his family. This required a different paper and a more highly developed technique in presswork than had yet been achieved. The eulogists of the day did full credit to the work of the Didot—Dibdin, with the older, happier assurance of the eighteenth century, saying of the Virgil and the Horace, "These are books which never have been and never can be excelled." The whirligig of time condemned these ultra-refined examples of printing to the region of the damned when the astonishing virility of William Morris, less than a century later, set its robust stamp on our ideas of typographic taste. And now an eclectic age, presuming to no critical judgment, loves them all—Jensen and Aldus and Estienne and Elzevir and Didot and Bodoni and Morris.

Of the other members of the Didot family we may note Ambroise, son of Firmin, who was a learned and public spirited citizen and printer; Henri, son of Pierre-François, who at the age of sixty-six cut the punches for his famous "microscopique" type, the smallest type ever put to use, twenty-five lines of which make one inch; and St. Leger, who made, at Essone, the first machine-made paper, and in whose mill the Fourdrinier paper-making machine was invented.



### Giambattista Bodoni

The most justly famous printer of this era of shifting ideals, and the man who most influenced the design of type, was Giambattista Bodoni. Born in Piedmont in 1740, he was apprenticed to his printer-father, and had a thorough training in the craft. When a young man he went to Rome and entered the printing office of the Propaganda, where he became expert in handling the oriental fonts, learning to cut punches, drive matrices, and cast type. For four impressionable years from 1758 to 1762 he worked for the Papal printing office, then set up for himself as a printer in Rome. In 1766 he was made head of the reorganized ducal printing office at Parma, where his life work was done. The genius of the man is revealed in the fruits of that press. He took the French types of Fournier and with that foundation he revolutionized the design of type faces not only for Italy but for Europe and America; his commissions came from all over the continent, and he even won the praise of Englishmen! His printing office was a notable public enterprise, visited by all persons making the "grand tour." He was a printer to the great ones of his day; Napoleon was his patron, and Pius VII complimented him in a Papal brief and struck a medal in his honor.

The revolution which he brought about in methods of printing is amazing. "No type founder has changed the form and effect of roman letter more than Bodoni." It is said that by 1805 no type foundry was casting any but the new style type, that for sixty years the Caslons did not show their most famous type style in their advertisements. The new fashion had a most extraordinary vogue, degenerating at last into absurd forms of "bold face," but meanwhile providing the printer with the so-called "modern roman" which is the base for all our present day newspaper types, and for many book faces.

The publications of the Parma office embrace a wide variety of text, the most famous to the general public being the Greek Homer of 1808. In the words of a contemporary chronicler, "His Greek types are particularly beautiful, tho of a different kind of beauty from those of old Stephens [Henri Estienne], and perhaps less free and flowing in their forms." The most interesting of the Parmese publications for the printer is his "Manuale Tipografico," issued by his widow in 1818. This is in two volumes folio, and shows the large variety of letters which the master thought it desirable to provide in a printing office. His romans were numerous and well-designed, tho all of the same general character; he had, besides, type for printing in over thirty languages which do not use our roman alphabet. Nothing so stamps Bodoni as a "modern" as this desire for a variety of faces. The old printers were content with half a dozen or so at most, for a life-time of work, but the Italian demanded many fonts and he provided them of such excellence that they were unrivalled in his day. His earlier work shows much of

the French influence which accompanied his use of french type, but in the later and better period his clear, sharp presswork, moderately smooth paper, fine ink, all serve to show to advantage the elegance of his type and the simplicity of his pages. Many of his title pages are very skillful examples of balance and harmony in type arrangement, and offer interesting contrasts to the work of the previous century. Here was, indeed, a thoroughly trained printer, with new and vigorous ideas, at work under conditions which gave ample scope to his talents, and the result is the product of the "Stamperia Reale" at Parma. That Duke of Parma who gave Bodoni his opportunity has faded from men's memory, but Bodoni's work has qualities of endurance which keep his name and fame secure in the world's annals. Yet the curious effect of mode and fashion which relegated Bodoni's patron and his predecessors' types to oblivion, had a retributive echo within seventy-five years of the master's death. In 1886 a magnificent and practically complete collection of five hundred volumes printed by him was sold at auction in London for the beggarly sum of \$245.

### Baskerville and His English Contemporaries

One other name deserves especial attention in this period—that of John Baskerville of Birmingham. The personal history of this tin-smith and gravestone-letterer turned printer is amusing and extraordinary. It savors of the great P. T. Barnum, and is redolent of the town which made heathen gods for export to India and Africa. He was born at Wolverley in Worcestershire in 1706, and became apprenticed to a clergyman who early noted Baskerville's skill as a calligrapher. Later he set himself up as a letterer of tomb-stones and a writing master, and the sign which he used to advertise his business shows his early mastery of the art of letter designing. From this he passed to the manufacture of Japanned ware, a vocation which he followed thru life, amassing a competence in it. There is an illuminating insight into his artistic concepts in one of his advertisements, where he offers to "produce fine glowing Mahogany colour. . . or an imitation of Tortoise shell which greatly excels Nature." His profits from the Japanning business brought him a large house and grounds near Birmingham, where he lived in picturesque eighteenth century style, a leading citizen of his adopted city, and a subject to most diverse opinions by those who wrote of him and his work.

It is not clear why Baskerville was interested in printing. It may be that it was the logical outcome of his early work in lettering, or it may be, as Benson surmises, that he knew one of the Caslons resident in Birmingham. At any rate he decided to become a printer, and set about the mastery of the art with considerable thoroughness. He spent seven years in getting his type designed and cut and cast, and finally issued his first book, a Virgil, in 1757. His type was of a fine and generous propor-



tion, his ink was exceptionally good, his press-work excellent (he had made his press with far more than usual care), and the sheets as they came damp from the press were hot pressed to give them a smooth and glossy appearance. This Virgil is called the first fine book printed in England. It was followed by numerous editions of the classics, by a Milton, Congreve, Addison etc. He printed at Cambridge, under the patronage of the University, a great folio Bible, which cost him a large sum, for he was a most painstaking and thoro workman. He cut and cast for the University of Oxford a font of Greek type, but this was not satisfactory to the critics. One of his finest editions was a four volume Addison, over which Dibdin goes into ecstasies.

Without question Baskerville's work shows a very great improvement over what was being done in England at the time. Slovenly workmanship and indifferent type marked the work of the English printing offices, and Baskerville's introduction of wove paper, hot pressed sheets, and brilliant impressions stamped his work as that of a genius. Dibdin's criticism seems to be a fair summing up of his work: "Baskerville was a wonderful creature as an artist, but a vain and silly man." His first book was issued in 1757: at Parma, Bodoni issued his first book in 1768; the Didots were at work in France in the same spirit.

The refined technique of the new era in printing demanded improvements all along the line. We have noted the use of wove and plated paper, which was Baskerville's invention. The use of bleach in paper-making was introduced about 1790, and the Fourdrinier machine for making paper in continuous web, rather than in separate sheets was invented in 1804. Stereotyping was invented by William Ged of Edinburgh in 1729, perfected by Earl Stanhope, and commercially developed by the Didots. The old wooden hand press, slowly improved by Blaeu and Didot and others, was superseded about 1800 by the iron press of Earl Stanhope (that diligent and accomplished father of Lady Hester,) ("the crazy Queen of Lebanon"). In 1828 Isaac Adams of Ipswich, Massachusetts, invented the first power book printing press, a large power platen press, in use, we believe, at the present time only by the Riverside Press at Cambridge.

The work of the great creative masters of the craft was now done. During the nineteenth century the various mechanical processes involved in printing, the effort to keep pace with the new and multitudinous demands of rapidly expanding business interests, and the preoccupation of the world with science and materialistic progress, were unfavorable to the development of printing as an art. When we again come upon notable examples of the work of the press, they are a result of the protest of the spirit against the unintelligent use of the new forces which chemistry and physics had provided. In the last of these papers we shall note some of the most modern factors which have brought about the renaissance of printing.

## Chicago League Active

A MEETING attended by one hundred and forty bookmen was staged for the opening gathering of the Chicago Booksellers' League at the Cordon Club on October 18th, the program being arranged by Fanny Butcher, and the principal guests being Edna Ferber and Ben Hecht. Ralph Henry, manager of the book department of Carson, Pirie & Scott, was elected President, and the other officers elected were:

W. P. Blessing, 1st Vice President

H. A. Gould, 2nd Vice President

Donald P. Bean, Secretary

A. A. Kroch, Treasurer

Board of Managers

Marcella Burns-Hahner

Edward Brewster

Fanny Butcher

Leigh Reilly

J. P. McEvoy

James McNally

Mr. Kroch read a paper on "The Relation of the Bookstore to the Librarian," which is being reprinted in the PUBLISHERS' WEEKLY, and a scintillating evening was given by the two speakers, which took the form of a dialog, Mr. Hecht explaining the kind of a speech he would make before the Women's City Club on "Modernism," only it proved to be not the kind of a speech that was wanted by said Club, as it was some other kind of Club that he was talking to.

Mr. McEvoy has sent the following enlivening report of the proceedings:

"You may be interested to know that the Chicago Booksellers' League held its first meeting of the season at the Cordon Club Tuesday evening, October 18th. The speakers were Miss Edna Ferber and Ben Hecht. The handsome writer presided. It was very *bon ton* and *distingué*, not to say *très charmant* and *beaucoup* pepful. It was the most enthusiastic dinner we have had and fired our determination to make the Chicago Booksellers' League a vital, vibrant factor in Chicago life. Instead of the usual dizzy trade meetings in which somebody howls about discounts and somebody else whines aloud about they 'wish to Gawd they knew how to get more business'—instead of all this, we are going to try to get as many people, actual and potential booksellers, interested as possible. I am pretty well convinced that a bunch of dealers and publishers getting together will not sell each other any more books. For a one year old, the Chicago Booksellers' League is the lustiest infant you ever saw. It is pushing its bassinet all over the house and eats meat 'n' ever'thing."

## The Poster

SPECIAL copies of the Children's Book Week poster have been printed on heavy stock, suitable for framing and sale to customers. Some dealers plan to give away one of these posters with each \$10 sale of child-had provided. In the last of these papers we supplied at cost by the Committee, 334 Fifth Avenue, at 15 cents each. Indicate that you want the poster on heavy stock.

# The Bookman's Journal

## A New Book-Trade Magazine

A MONTHLY magazine for the rare book and collectors' interest and the very closely related field of prints is now to be published under the title of "The Bookman's Journal and Print Collector." It is edited by Wilfred Partington and published under the joint imprint of the London office of the *Bookman's Journal* and of the R. R. Bowker Company, publishers of the PUBLISHERS' WEEKLY.

This periodical succeeds a weekly magazine of the same name which had run thru four volumes and which had created for itself a very interesting position by supplying authoritative readable and statistical articles on the rare book field. The collecting of rare books is an international interest, and it is appropriate that there should be a magazine representing this interest having an international character and serving the American trade as well as the English. The subscription price is six dollars per year or fifty cents a copy.

Some idea of the value of the material can be gathered from the list of the contributors, including Clement K. Shorter, who will start a series of book and literary reminiscences, Cyril Davenport with articles on fine bindings, John Drinkwater, noted as a collector, Herbert Garland, who writes on the Roger Bacon manuscript, Malcolm C. Salaman, who has an important article in the first number on James McBey, master etcher. Henry Danielson, who will conduct the bibliographies on which he made such a notable start in the earlier weekly numbers of the *Bookman's Journal*, A. W. Pollard of the British Museum, C. T. Jacoby, famous head of the Chiswick Press, Edward F. Strange, famous etcher, Basil Blackwell,

Arthur Symons, Gordon Crai and others.

The material will naturally fall into three areas: literary matter on books contributed by well known authors, and illustrated signed reviews on books that have particularly to do with the book collecting field and notes of the month. Bibliographical articles, which will be the chief and strongest feature, will include illustrated articles by recognized authorities on early printing, book binding, first editions, manuscripts and all cognate subjects.

A series of important bibliographies will be carried on from issue to issue, and there will be guide and comment and important information about current book sales. There will be articles by such authorities as E. F. Strange and Malcolm C. Salaman and leading special articles in this field, notes on current events and information about prints that will be invaluable to both collectors and dealers.

The magazine, which is a quarto size, will be a beautiful piece of printing and will represent in a dignified and interesting way the important field of book and print collecting. The arrangement for the American edition has only just been completed and those who subscribe now will be able to secure for their files the October number which is number 1 of volume 5. Otherwise, subscriptions will begin with the current number as received. The American edition will be put in the mails at about the 10th of the month of issue, possibly earlier. Dealers in rare books will find that the circulation of this among their clientele will keep alive the subject of book interest as no other instrument could do and supply constant impulse to all readers to take further steady interest in book collecting.

## A Fall List from England

MR. DOUBLEDAY has mailed to this office from London a copy of the fall announcement of William Heinemann of London, the firm in which Doubleday, Page & Company now have a large interest. The beauty of the printing of the catalog is the first comment of the recipient. The Cloister Press, which is responsible for some very good work seen lately, is responsible for this. It is interesting to note that Heinemann's is the agent for the Vailima edition of Stevenson, which Scribner has on this side, and we notice that the fact that this edition is being manufactured on this side of the water is not stressed in the English catalog, tho Mr. Walter Gillis, who supervised the typography, is spoken of as "one of the greatest typographical experts of our day." The end papers of the English edition have been designed by Emery Walker, the greatest figure in the new appreciation of good typography in England since Morris. This is presumably the special feature of the English edition. The only direct

indications of the new Doubleday connection are in the fact that Heinemann's publish "The Life and Letters of Walter H. Page," which certainly ought to sell almost as well in England as here, and they also list Turner's "Europe 1789-1920," a well-known Doubleday item. Quite a number of the announcements are books on the Knopf list. The announcement of a half dozen new volumes of the Loeb Library points attention to the fact that this great series has now run to over one hundred volumes, of which about three-fifths are Greek and two-fifths, Latin authors. Other authors whose works on this side are scattered to many publishers are Max Beerbohm, a collected edition; Gay's "The Beggar's Opera," Masefield's "King Cole of England," the new Rackham book, Rasmussen's "Greenland"; a collected Gosse, one of Swinburne, novels by Galsworthy and Maugham. Most of the Heinemann fiction is listed at 7 shillings, while the more common price for the substantial fiction in England has been about 7/6 or 8 s.





COVER OF THE OCTOBER "GOOD HOUSEKEEPING" BY JESSIE WILCOX SMITH

## An Interesting Children's Campaign

**J.** K. GILL'S store in Portland, which last year had one of the most complete programs for the promotion of the sale of children's books, has again planned a very interesting and complete project to interest that city in more books in the home. As one feature, thirty prizes are offered to boys and girls who will write a review of some child's book selected from the list of thirty. This list was one recommended by the Portland Public Library and is reproduced herewith:

\*Alice in Wonderland. Carroll. *Mcmillan*.  
 \*Arabian Nights. Olcott. *Holt*.  
 \*At the Back of the North Wind. McDonald. *McKay*.  
 Bird Book, The. Burgess. *Little, Brown*.  
 Boy Scout's Book of Stories. Mathews. *Appleton*.  
 Boys' Book of the Mounted Police, The. Crump. *Dodd, Mead*.  
 Boys' Life of Edison. Meadowcraft. *Harper*.  
 Bridge of the Gods, The. Balch. *McClurg*.  
 Butterfly House, The. Brown. *Lothrop*.  
 \*Child's Garden of Verses. Stevenson. *McKay*.  
 Cornelli. Spyri. *Lippincott*.  
 Curly Haired Hen. Vimar. *Fitzgerald*.  
 David Blaize and the Blue Door. Benson. *Doran*.  
 Dr. Doolittle. Lofting. *Stokes*.  
 \*Fairy Tales. Anderson. *Harper*.

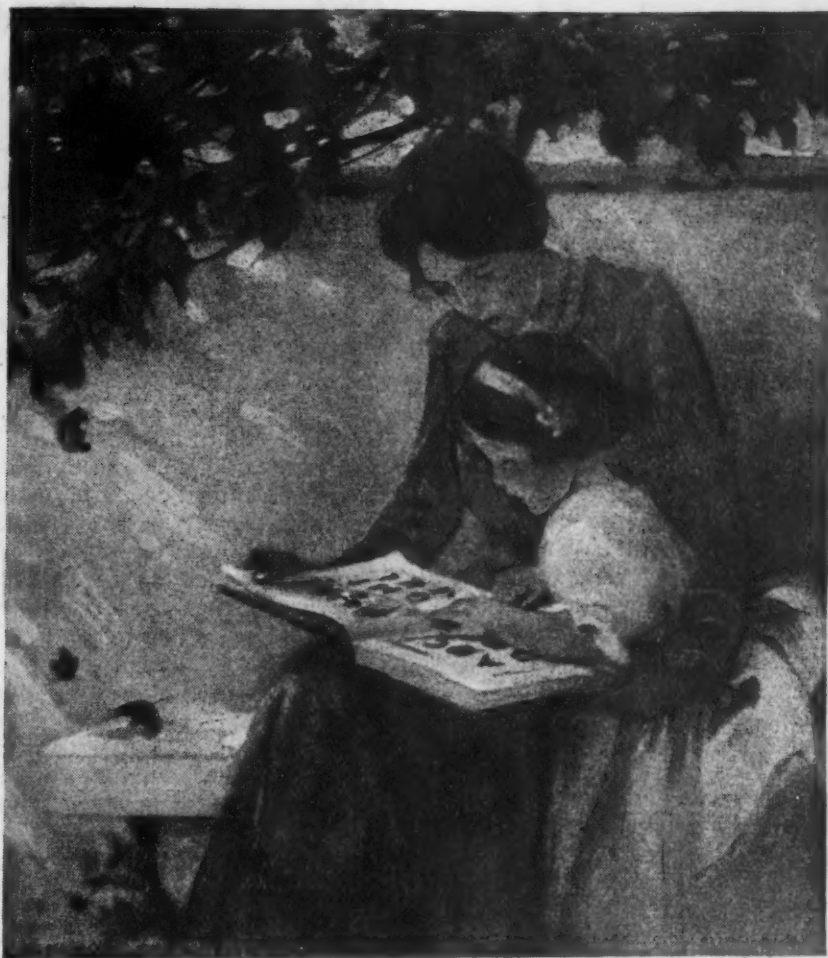
First Jungle Book. Kipling. *Doubleday*.  
 Golden Staircase, The. Chisholm. *Putnam*.  
 High Benton. Heyliger. *Appleton*.  
 In the Days of the Guild. Lamprey. *Stokes*.  
 Jim Davis. Masefield. *Stokes*.  
 Letters to His Children. Roosevelt. *McKay*.  
 Merry Adventures of Robin Hood. Pyle. *McKay*.  
 Mutineers, The. Hawes. *Atlantic*.  
 Oregon, Her History, Her Great Men. Horner. *G.W.*  
 \*Pinocchio. Collodi. *Lippincott*.  
 \*Prince and the Pauper, The. Clemens. *Harper*.  
 Short History of Discovery. Van Loon. *McKay*.  
 Story of a Bad Boy. Aldrich. *Houghton*.  
 Twin Series, The. Perkins. *Houghton*.  
 Wee Ann. Phillips. *Houghton*.

Books marked with asterisks being available in several editions.

The rules for this contest are as follows:

1. Read carefully one or more of the books from the list printed on the last page of this folder.
2. You may read it in The Boys' and Girls' Own Book Shop  
 or  
 you may borrow it from the Public Library  
 or  
 you may read your own copy if you have one.





SEPTEMBER COVER FOR "GOOD HOUSEKEEPING," ALSO BY JESSIE WILCOX SMITH

3. Write a review in no more than fifty words and tell why you like the book.

4. Write on only one side of the paper.

5. You may write as many book reviews and on as many of the books listed as you please. It will be the best review in each case that will win the prize.

6. On each review write your name, address, school and grade in the upper left hand corner of the sheet.

7. Send or bring your reviews to the Boys' and Girls' Own Book Shop before November 5th.

8. The awards will be made Children's Book Week, November 13th to 19th.

9. The best review of each book will be displayed, signed with the name of the winner and will receive a prize of a two dollar book from the shelves of The Boys' and Girls' Own Book Shop.

10. The judges who will award the prizes will be announced later.

Gill's will also make this a feature of its wholesale department, so that other dealers will have the advantage of the publicity created by this contest.

### Book Week Publicity

THE whole-heartedness with which so many groups have co-operated in the idea of Children's Book Week celebration makes this year's observance a high-water mark in

the American book-trade. The big problem now is for the booksellers to measure up to their part in the program, for libraries, schools, women's clubs, magazines and newspapers are more than doing their share. An indication of the way the best magazine editors look at the problem of children's reading as a subject of vital interest to their readers is shown by the November magazines that are beginning to come to the stands. Mr. Bigelow of *Good Housekeeping* arranged for a cover by Jessie Wilcox Smith, as beautiful a picture as the Book Week poster itself, and he carries an editorial on children's reading as well as an article on county libraries and a further announcement of dates for Children's Book Week. The story of boys and girls and their bookshelves has been made a feature of *St. Nicholas*, with pictures of Thomas Bailey Aldrich's own room and of a little girl's room in old Salem, whose bookcase was just as intimate a part of her belongings. The *Outlook* is planning an article for a later number by Mrs. Sidney Greenbie. Marion Cutter of the Children's Bookshop, New York, has written of the season's production for the *Survey* of October 15. The *Bookman* has a notable article by Annie Carroll Moore, whose contributions on children's books have been a very strong feature of the *Bookman* in the last two years, and it carries also an editorial and other comment. Miss Lenore St. John Power of the New York Public Library has an ar-

ticle on the right book for the right child in *Children's Costume Royal* in the winter number. Harriet Eager has an article in the *Delineator*. *Farm and Fireside*, with its big circulation, carries a fine editorial. The *Dial* has an editorial and a most interesting article on Dickens by George Santayana, which has much to do with this subject. These are just a few of the indications of what has already come to hand.

Besides *The Bookshelf for Boys and Girls*, prepared at the office of the PUBLISHERS' WEEKLY, which is circulated to a total of over a hundred thousand, the American Library Association has prepared a brief list of one hundred book titles, which it offers for distributive purposes to both libraries and bookstores. The Kansas Library Association has issued a most interesting list of best one hundred children's books, and from many sources other lists are going out, which will put the momentum created by the movement into real book purchasing. In Canada the movement has taken on tremendous headway, and the special committee of Franklin A. Appleton, Findlay I. Weaver and Hugh S. Eayrs has put out promotion material of most effective character. This committee has offered a fifty dollar prize for the best window, fifty dollars for the best newspaper advertisement and fifty dollars for the best slogan.

Such a fighting front as these campaigns in the cause of more books certainly should carry its influence far beyond the period of one week or one month, and this is the hope of those who are behind the movement. Every child who gets the habit of reading widely and intelligently at the start will be a reading man or woman to his last day.

### Children's Library at Dickens' House

THE house in London where Dickens once lived is now by happy chance to be turned into a children's book room in a part of London where books will be a most welcome and bright spot in the lives of the children. The house where Dickens made shoe blacking will now have a happier air, and the problem of saving this house as one of the landmarks of London has been solved in this way. In raising funds for this cause, a most interesting play has just been put on in London, with such names on the list of actors as Sir William Orpen, W. H. Davies, Pett Ridge, J. H. McCarthy and others, and Sir James M. Barrie has been a very interested promoter. The comedy is to be Bulwer Lytton's "Not So Bad As We Seem," which was originally acted by Charles Dickens and his circle at Devonshire House on May 16, 1851, before Queen Victoria, Prince Albert and leading people of the city. It was then given to raise funds for the Guild of Art Literature, and the play has not been acted since that company made its tour thru the provinces. Nigel Playfair is to produce the play on November 30.

### Actors as Readers

AN article in a recent PUBLISHERS' WEEKLY on the possible new developments in book distribution, written by J. M. Rutland, has brought to the office considerable favorable comment, and from one direction has come a suggestion for development in the field that has so far had little discussion. This is the field of the actor. A letter from Mr. Hager is an interesting analysis of this field, and the possibilities of development in this direction are well worth consideration by both publisher and bookseller.

Editor: PUBLISHERS' WEEKLY,

I was much interested in Mr. J. M. Rutland's letter which you published in your magazine on September 24th, offering suggestions for the widening of the book-reading public.

There is one class of reader which was wholly neglected by Mr. Rutland—The Actor. I dare say that there is no occupation which will yield a higher percentage of readers than the acting profession. The chief reason for this is due to the great amount of spare time that he possesses. If he is in the legitimate, he has the whole day to himself and if, in vaudeville, the amount of time that he has between shows is enormous. A great many actors devote a large part of this time to reading and the travelling actor nearly always does. In the face of this, it is amazing to observe the small number of new books read by the actor. He generally confines himself to the older works and above all, to the theatrical magazines.

I feel certain—if I may make the suggestion—that he would be a reader of newer books if they were made known to him. As it is, none of the theatrical publications save *The Billboard* carries any book review department. *The Billboard* has a book column and it devotes itself to new issues on stage subjects, but it is not at all inclusive of any other books of fiction, biography, etc.

It surely seems to me that if this matter were presented to the different theatrical trade papers that they would be glad to run notices of all new issues no matter what the subject, for the actor is an omniverous reader. Book reviews would be read by the actor and your reading public thus increased.

Another thing to consider in appealing to the actor is that he is a traveler. He meets many people and if he is interested in a book, he will talk about it. He will also visit bookstores in search of his books and since he is in many towns in the course of a season, he helps create a wide demand for the various publishers' products. But the chief thing is to get the book news to him. He does not get it now because he seldom reads the newspaper except with the view of reading theatrical gossip or to read the criticism of his own play and his own papers do not carry it.

I believe it would pay the book trade handsomely, if they cultivated the actor.

Very truly yours,

MILTON A. HAGER.

The Green Room Club, 139 West 47th Street.



## Canadian Booksellers Get Together

WITH a representative attendance of booksellers from the provinces of Nova Scotia, New Brunswick, Quebec and Ontario, the Canadian Booksellers' and Stationers' Association was formally organized at a two-day meeting in the Hotel Carls-Rits, Toronto, on October 19 and 20.

Associations of booksellers and stationers have existed before in Canada, but their lives have been short. The present association bids fair to become permanent. The appearance this year of a strongly-organized Authors' Association, the more active associational work of the publishers and the spirit of enterprise being developed by the holding of Canadian Authors' Week and Children's Book Week, will all tend to strengthen the booksellers' organization. Further, in Findlay I. Weaver, the new Association has a secretary who will see that there is no let-up to its activities.

The new Association owes its inception to a meeting held on March 25, when the desirability of organization was discussed by a number of members of the trade. A convention was called for September 2, but owing to misunderstanding as to the date of school opening, attendance was so small that a postponement was necessary. At this meeting, however, a committee was appointed to draft a constitution and this was in readiness for the meeting on October 19. As originally introduced, the constitution provided for provincial, sectional and local organizations to be subsidiary to the national body, but, after considerable discussion, it was decided to drop this provision.

The purpose of the Association is declared to be: "To promote in all possible ways the welfare of the book and stationery business and its allied interests, and to work for expansion by intensive organization methods."

As to membership, this "shall be open to all persons and concerns established in the retail book and stationery business in Canada; each firm or concern to be entitled to one vote only, employees of such firms to be permitted to join as associate members."

The officers are to consist of a president, first, second and third vice-presidents, secretary and treasurer, and one representative from each province to act on the executive board. Those elected for the first year to these positions were: President, A. T. Chapman, Montreal; vice-presidents, A. H. Jarvis, Ottawa; F. E. Osborne, Calgary; J. E. Secord, St. John, N. B.; secretary-treasurer, F. I. Weaver, Toronto; executive, J. K. Allan, Vancouver, B. C.; S. Esche, Edmonton, Alta.; Robert Martin, Regina, Sask.; Lisgar Lang, Winnipeg, Man.; C. L. Nelles, Guelph, Ont.; C. Foster Broun, Montreal, Que.; A. C. Colpits, Moncton, N. B.; E. J. Vickery, Yarmouth, N. S.; A. Carter, Charlottetown, P. E. I.

During the course of the convention, a

large number of problems affecting the trade were considered. The perennial subject of school books came up for discussion, the situation as regards discount and terms of payment in the various provinces being covered. Improvement in the treatment of booksellers by the government of Ontario was reported, but in other provinces, notably New Brunswick, the attitude of the education departments was unsatisfactory. It was resolved that the Association should take action to bring about more uniform standards in the several provinces. Appreciation of the stand of the province of Ontario was expressed in a letter to Hon. R. H. Grant, Minister of Education, who was thanked and commended for the steps he had taken to lift the burden from the shoulders of the booksellers.

Another matter of interest was the pick-up service in Canada. An increasing tendency was noted to send pick-up orders to jobbers in New York, owing to the evident disinclination of Toronto wholesalers to make a real bid for this business. The suggestion was offered that the Association might arrange a co-operative service whereby some central depot under the Association's control might take care of these orders from members. The advantages of such a system were admitted, but no action was taken, the question being left for the attention of the Executive.

An informative discussion followed the introduction by R. O. Smith, Orillia, of the question, "Does it pay to conduct a lending library?" Some members told of having tried to operate such libraries and failed; others related quite opposite experiences. A. H. Jarvis, Ottawa, and A. T. Chapman, Montreal, were particularly strong supporters of lending libraries and imparted much useful information as to their methods.

Among the other papers and addresses were "Widening the Retail Outlet for Books" by Bruce T. Ripley, Toronto; "Children's Trade in Book and Stationery Stores" by A. H. Jarvis, Ottawa; "Stationery Trade Outlook and Problems" by Fred Clarke, Hamilton; "The Wall Paper Department" by F. H. Chapple, Galt; "Music Trade in Book and Stationery Stores" by M. Hodges, Toronto.

The special committee on resolutions, as affecting the book-trade brought in the following recommendations, which were approved by the meeting:

1. "Be it resolved by the Canadian Booksellers' and Stationers' Association that the discounts to public and other libraries be not more than 20 per cent, f. o. b. point of shipment."

2. "Be it resolved by the Canadian Booksellers' and Stationers' Association that books be purchased with terms of payment as follows: Net, 60 days, or 2 per cent, 30 days."



3. "Be it resolved by the Canadian Booksellers' and Stationers' Association that the minimum discount on books be 33 1-3 per cent, and also that the quantity price once established between publisher and retailer remain in force for repeat orders for at least one year."

4. "Be it resolved by the Canadian Booksellers' and Stationers' Association that books and stationery purchased for Christmas dating be made payable January 15th and that 1 per cent cash discount per month be allowed on anticipated payment of accounts."

Resolutions affecting the stationery and general trade included protests against direct sales by manufacturers and wholesalers to consumers; excessive express rates; exorbitant cartage charges and delays in sending invoices.

The concluding session of the convention was thrown open to all members of the trade, wholesale and retail, for the consideration of plans for Canadian Authors' Week and Children's Book Week. John McClelland, head of the publishing house of McClelland

& Stewart, Limited, opened the discussion in a forceful and inspiring speech. He was followed by F. F. Appleton, Munson Book Co., who explained what had been accomplished by the special committee appointed by the Associated Publishers. Finally, Hugh S. Eayrs, president of Macmillan Co. of Canada, Limited, who is also an active member of the Authors' Association, reviewed the whole proposition and outlined what author, publisher and bookseller can do to make the undertaking a success. The meeting was much elated by these addresses and all present volunteered heartiest co-operation.

Immediately after the close of the convention, booksellers from Ontario and Quebec met, under the chairmanship of C. L. Nelles, Guelph, and organized a section to look after the special interests of the trade in these provinces. An executive was named consisting of C. L. Nelles, chairman, C. Foster Broun, Montreal; R. O. Smith, Orillia; F. H. Chapple, Galt; Bruce T. Ripley, Toronto; Fred Clarke, Hamilton; J. C. Jaimet, Kitchener, and B. C. Fairfield, St. Catharines. W. A. C.

## Philadelphia Booksellers Meet

ON October 20th, at the Franklin Inn Club, the Philadelphia Booksellers' Association held its first meeting of the season. An attractive program brought a large attendance. Charles Sessler, the president, presided.

Charles Shoemaker of the Penn Publishing Co., chairman of the entertainment committee, made some announcements as to the future activities of his committee and spoke of the work being done by the National Association of Book Publishers in encouraging more book stores. Every proprietor of a well-established book store who was present, especially those of Philadelphia and Lancaster, manifested his elation at this movement and with one voice expressed his delight at the prospect of having competitors right next door.

It was announced in the invitation that each guest would be presented with a copy of Joseph Lippincott's new book on "The Skunk." It seems that the last two thousand of the first edition were all sold by five o'clock that very day, so in lieu of this a copy of "Business Letters" by Calvin O. Althouse was given. Mr. Shoemaker in explaining this substitution, told the guests that if each one were to write to him later requesting a copy, he would be glad to send the book. He facetiously said a form letter of this character would be found on page 31 of "Business Letters." The bearing this letter had on a request for a copy of "The Skunk" was subtle indeed, as the letter was addressed to the New York Perfume Co.

Walter Lewis of the Presbyterian Board spoke of the coming "Children's Book Week."

His talk will no doubt result in renewed efforts in this direction.

Joseph Lippincott, the young John Burroughs of this part of the country and author of the new book before referred to, spoke entertainingly of the usefulness of the small animals of the fields and the profit and interest in the study of them. He is especially fond of the skunk and gave his hearers lucid directions as to the method of approach when Mr. Skunk is the objective. It seems to be merely a matter of a gladsome heart and kindly smile to avoid being scratched or that sort of thing, etc., etc.

Calvin O. Althouse, the well-known writer and teacher, pronounced an oration. It was not a talk, but in truth an oration, telling the booksellers of the work being done in each community. His message caused all to sense an added dignity in the bookselling profession.

Eugene L. Herr, the president of the American Booksellers' Association, was at the meeting. He is a real optimist, still believes there is some use for a corkscrew, and told some cheery news as to the steady growth of the national association and said the future is "all right." Mr. Herr spoke most feelingly of Philadelphia hospitality as extended by his friend Sidney Williams of the Philadelphia *North American* and many of his hearers with moist eyes and watering mouths listened raptly to the recital. Strange how memory will not down on those "dear, dead days beyond recall." But what do they mean by that word "dead"? Even the worst of us never went that far.

F. V. M.

## A Hearing on Freight Rates

THE Federal Commission granted a hearing to the National Association of Book Publishers on October 19th on the subject of the classification of freight rates on books. This is in reality a continuation of the hearing granted in July, after which the Commission announced that books in carload lots into the Southern territory would be put on the same basis as the rates into other territory, a decision that meant a very large saving to the big school book publishers who ship in lots of that size.

The question of a better classification for books in less than carload lots into all territories was the subject of this hearing, at which the publishers were represented by J. W. Hiltman, President of the Association, and W. H. Pulsifer, President of D. C. Heath & Company, and Robert McLaughlin, Assistant Secretary of the Association. Books are now put in No. 1 classification and the contention of the Association is that considering the character of this freight they ought to be put in the second classification with a consequent lower freight rate. Books are very compact merchandise, they are easily handled with practically negligible losses, and the public's interest in the further spread of the use of reading matter, which has been evinced in mail rates, ought to govern the Commission in giving books a better classification.

Altho a large proportion of all freight falls in classification for L. C. L. shipments, there are types of merchandise much more bulky per 100 pounds, more easily damaged and certainly of less public interest which have been given this very desirable classification, and the Association made a strong argument in favor of this contention. The results of this will not be known for some weeks.

## Travel Week

ANOTHER "week" of very real importance to the book-trade is appearing on the horizon. This will be Travel Week, January 21-28, and the Travel Club of America, with Hon. Maurice Francis Eagan as chairman of the general celebration committee, has asked the book-trade, thru the National Association of Book Publishers, to take part in this observance. There is every sign in the air that after several years of restriction on travel, people are returning to it with an increased interest, and reports from big travel bureaus and those informed on next year's plans indicate that by 1922 national travel will be greatly increased. Besides this, the interest in foreign countries will be greatly increased by the conference at Washington, and those who are not travelers are just as much interested in accurate information about other places. The Travel Club has about sixteen thousand members, with sectional groups thruout the country, who will be in charge of special local observances and lectures. In New York there will be an international exposition held thruout the Week at the Grand Central Palace.

The exhibits will show the scenic wonders of the world, with reproductions of beauty spots of America, Europe and the Orient. The Travel Club suggests a series of lectures by the authors of well known travel books, a reception to the authors by the Club, and a contest to be conducted for the list of the best twenty-five books of travel. The bookstores and libraries will find this very good publicity for them, the reports of which will appear in all the magazines and newspapers and, coupled with the very timeliness of the whole subject, it will be a remarkable opportunity to get the public's attention to the best books of travel.

## Record of American Book Production, September, 1921\*

CLASSIFICATION	New Publications			By Origin			
	New Books	New Editions	Pamphlets	English and Other Foreign Authors			Total
				American Authors	American Manufacture	Imported	
Philosophy .....	10	0	4	10	1	3	14
Religion .....	36	11	7	32	2	20	54
Sociology .....	39	2	10	35	0	16	51
Law .....	7	2	3	11	0	1	12
Education .....	15	2	4	14	1	6	21
Philology .....	13	2	2	9	3	5	17
Science .....	15	3	31	39	0	10	49
Technical Books .....	25	21	22	44	0	24	68
Medicine .....	25	12	3	29	0	11	40
Agriculture .....	5	3	7	11	0	4	15
Domestic Economy .....	9	1	1	8	1	2	11
Business .....	3	0	1	3	0	1	4
Fine Arts .....	16	0	1	7	0	10	17
Music .....	4	1	0	3	0	2	5
Games .....	8	0	0	3	0	5	8
General Literature .....	25	1	6	12	3	17	32
Poetry, Drama .....	26	6	4	27	3	6	36
Fiction .....	52	37	0	77	8	4	89
Juvenile .....	43	9	0	41	5	6	52
History .....	27	4	7	23	5	10	38
Geography, Travel .....	12	5	7	15	0	9	24
Biography .....	21	4	2	15	1	11	27
General Works .....	11	3	1	13	1	1	15
Totals .....	447	129	123	481	34	184	699

\* In September, 1920, 362 new books, 65 new editions and 99 pamphlets were recorded, a total of 527.

## Films and Books

MOVING picture exhibitors and newspapers thruout the country have received the list of book films recommended by the National Board of Review of Motion Pictures for use during Children's Book Week. At least one producer—the Maurice Tourneur Studio, producer of "Last of the Mohicans"—is adding to this publicity, special advertising for his film. Booksellers can make the most of exhibitions of book films by borrowing photographs for window displays from local exhibitors, and using them as a center for different editions and other titles on subjects allied to that of the film.



## Triumphs of a Bibliopole

By "F. D. H."

[The series of anecdotes on "Adventures of a Bookseller" by Ketch which has proved a very popular feature of these columns during the last few months; has now brought forth a parody by a Canadian contributor.]

"**W**HAT is a Bibliopole, Mr. Bilge?" shielded Miss Purely as she sacheted up to the Manager's desk.

"Ah! Miss Purely, your lack of erudition pains me. For one who has been accepting a salary for nine years for supposed ability in the art of Bibliopoly this query is really astonishing! I may say that booksellers may be divided into three main classes—first those who can wrap a book up into a neat parcel when a customer selects it from the counter, and can make the proper change. This, present company excepted, of course, is the type most generally employed in our bookshops. The second class may be called experienced booksellers, who are able when a customer asks for "The Gay Dombey's" and it is not in stock, to recommend the Nelson edition of "Dombey and Son." And the third, tho quite small, still quite important class constitutes the Bibliopoles."

"Do you belong to this class, Mr. Bilge?" crisped Miss Meringue who had come up to absorb some of the Manager's wisdom.

"Well, modesty would have prevented me from citing myself as an example," blushed Mr. Bilge, "but since you put the question so directly honesty compels me to admit that I have some reputation as a Bibliopole."

"I'm from Missouri, jarred Miss Roughit the skeptic, who always was the center of controversy in the little bookshop.

Mr. Bilge, who had been looking out of the front of the store, saw a nicely dressed woman with a little girl walking by. Directly opposite the front door on the curb was a mail box which had been just painted. The sight of this reminded the woman of some letters which she had in her bag to mail. She pulled them out and in her hurry spilled a lot of small change on the side walk. Scarcely had the money hit the walk when Bilge dashed out and began picking up the pieces for the lady, who meanwhile handed the letters to the little girl to post.

"That's very kind of you I'm sure," beamed the lady as Bilge handed her the money, with a polite bow.

"Not at all, I'm sure," volleyed Mr. Bilge, amiably.

"Oh! Heavens, look what you have done, Margaret," gasped the horrified parent, pointing to her little girl who in reaching up to post the letters had got her dress well daubed with the fresh red paint.

"Don't let that worry you one bit—just step into the store a moment, I have a solution there which will immediately remove every spot

so that in five minutes you will not know where the paint has been."

"That is certainly very kind of you," returned Mrs. Prospect as they entered the store, Mr. Bilge leading the way.

"Miss Meringue, will you please bring that bottle of special paint remover from the store-room?" requested Mr. Bilge.

"I didn't know there was any way that paint could be removed from fabric!" said astonished Mrs. Prospect.

"Oh! this is a mixture prepared according to Dr. Sloan's formula book and works wonderfully. A wonderful book that—contains over five hundred different useful recipes, every one an invaluable article for housekeepers. You might just bring up a copy, Miss Purely, amazingly cheap too—only four dollars—and any one of the recipes is worth that."

In a few minutes Mr. Bilge had completely removed the stains from little Margaret's dress and Mrs. Prospect was examining with rapt attention the book which Miss Purely bought.

"It does seem to contain an amazing number of hints—does it tell how to trim raspberry bushes?"

"Oh! yes" hazarded Bilge "on page 296 I think."

He took the book from her and looked at the index for a moment—

"No, I'm wrong—it's page 297—but of course to have real success with raspberry bushes one should have the "Twentieth Century Nursery Book" which is a marvellous help, particularly for amateurs. Just let Mrs. Prospect see a copy, Miss Meringue—and also bring down that illustrated book of dogs for the little girl to see."

Bilge found a moment for breath and then handed Margaret the dog book and Mrs. Prospect the Nursery book.

"This is beautifully illustrated, isn't it?" said Mrs. P.

"Oh Mamma, see this picture—it's just like Rover—Mamma can I have this book?"

"Yes, dear, that is, if it's for sale?"

"Oh yes I think we can spare that copy," volunteered Mr. Bilge generously. "Would you care to take these other books along with you too?"

"I think I shall—how much will they come to?"

"Nine dollars and twenty cents—just call it nine dollars," replied Bilge. By this time he had the books wrapped.

"Thank you so much for your courtesy—it is so pleasant to meet a versatile—shall I say bookseller?"

"No, madam, I am a Bibliopole," answered Bilge smiling, and glancing slyly at Miss Roughit.



## Arkansas' Day of Faith

**I**NSPIRED by Arthur Somers Roche's new novel, "The Day of Faith," Governor Thomas C. McRae of Arkansas, has issued a proclamation, setting aside Tuesday, November 1, as a legal holiday to be known as The Day of Faith. At noon on that day Arkansas citizens are called upon to repeat the words "My Neighbor is Perfect."

Governor McRae's proclamation is as follows:

"I have been reading 'The Day of Faith,' the great allegory by Arthur Somers Roche, with its theme 'My Neighbor is Perfect,' and its unique vision of a universal day of faith dedicated to the heart of man. One wishes that the author philosopher's simple faith could be translated from the pages of his book into actuality.

"For the President has invited the great Powers to a Disarmament Conference, and once more the peoples of the world thrill to an ancient hope. Idealism renews its battle against so-called practicality.

"This time idealism must not fail!

"Greed and hatred, in the daily affairs of man, in his industrial order and in his international relations, have brought about a collapsing civilization which testifies to man's inability to check material maladies with material remedies.

"We must have faith!

"Shall we travel eternally the vicious circle that, beginning in preparation, ends in war, to begin again in new preparation?

"We must have faith!

"We are taught that man is made in the image of his Maker; yet, even as the heart accepts that mighty truth, the brain whispers to the hand, the false word, 'Impractical,' and the sword flashes from the ready sheath.

"Civilization, warned by experience, must not again challenge Hate with only the puny powers of the hand and brain! It must not rely solely upon contracts whose intent is of the mind, and whose fulfilment rests upon discredited force.

"It must turn to the human heart.

"For deep in the human heart is faith!

"The churches preaching their noble message, have not existed in vain. The truth which they have instilled in the heart of man is none the less truth because the difficulties of daily living have seemed insurmountable, nor because the clashing ambitions of nations have erected walls of hatred between man and man.

"We must have faith!

"But shall we keep faith locked in the heart, as tho we were ashamed of it? Shall we not rather, in this frightful crisis of the world's history, release it, and let the heart attempt what the brain and hand failed to achieve—the rule of peace.

"The time has come.

"Therefore, I, Thomas C. McRae, Governor of the State of Arkansas, do hereby declare and set aside Tuesday, the first day of November, A. D., 1921, as a legal holiday, to be

known as The Day of Faith; and mindful of the tragical years behind, and of the dreadful potentialities of the future, I do enjoin all good citizens on that day to offer prayers for the success of the Disarmament Conference; to acknowledge the rights and virtues of their neighbor, whatsoever be his nation, his race, or his creed; and as evidence of that faith which is within them, at the hour of noon on such Day of Faith, reverently to speak the allegorical words 'My Neighbor is Perfect,' hoping, without self righteousness, that where Arkansas dares to lead, the world may not fear to follow.

(Signed) THOMAS C. McRAE, Governor."



The Red Cross is spending Ten Million Dollars a Year to help the disabled ex-service man and his family  
ANNUAL ROLL CALL ~ NOV. 11~24"

THE RED CROSS DESERVES A HUNDRED PERCENT ENROLLMENT

## Greenwich Village Shop Enlarges

**O**N October 8, the Frank Shay Bookshop celebrated the opening of its new and enlarged quarters at 4 Christopher Street, by keeping open house until midnight. This small shop, which was once the sitting room of O'Conner's Café of long literary tradition, has been enlarged to over twice its original size, to accommodate its rapidly growing needs. The open house was attended by hosts of customers of the shop, and when one considers the authors and illustrators who make up a large part of the clientele, it must have been a noteworthy gathering.

## In the Field of the Retailer

### "SPECIAL"

If you want a book  
You should come and look  
At my stock quite large—  
There you'll surely find,  
Books of every kind  
At a modest charge.

If you want a book,  
For a wife or cook,  
You will find them here—  
For our shelves they hold  
Books both new and old,  
And none of them are dear.

And if you wish to swop,  
You should know my "flop,"  
Fair and square, "by gum,"  
I take your Books and Mags.,  
Just so they're not in rags,  
And charge a nominal sum.

Come Quick to  
315 East Ninth Street  
Fetterman's Book Exchange

AN ORIGINAL ADVERTISING LEAFLET

### Booksellers are Alert

**T**HAT the booksellers of the country have accepted the challenge laid down by the enlivened bookselling conditions seems to be evidenced by the large bulk of good publicity material that comes thru the mail of the PUBLISHERS' WEEKLY almost every day. This promotion work has taken on wide variety of aspects, but the care and thought being expended shows that the public is being reached from many different angles. It may be invidious to select from so much material, but, as showing the wide variety of promotion work, the following different specimens will be of interest:

Edwin V. Mitchell, the new Hartford bookseller, has issued a most attractive autumn book catalog of his own, showing a fine sense of good typography and reproducing the interesting little view of his bookshop, which is on a side street in Hartford.

A handsome and well planned quarter page newspaper advertisement comes from Wilmington, Delaware, written by the proprietor, Alice L. Steinlein, of the Greenwood Bookshop. This advertisement strikes the personal note, outlining in the opening paragraph the principles that are back of the store's business and giving emphasis to special titles in business books, books for thinkers, children's books, gift books, etc.

Tessaro's Bookshop in New York sends a sample of a four-foot poster in two colors that

is going on all the Erie Railroad and Hudson Tube stations, the Erie carrying the heaviest suburban traffic of any of the roads coming into New York. This poster is headed "Outstanding Books of the Month" and lists sixteen well known and popular items.

A new bookshop on Eighth Street, New York, owned by Henry Gladstone, has sent a sample of a promotion pamphlet entitled "Better Books," which he expects to issue for his promotion purposes. Instead of giving a brief listing of many books, Mr. Gladstone has given very complete attention to twelve selected titles of a variety of interest, quoting in each case from some accepted reviewing medium. Mr. Gladstone has had very good reaction from the sending out of this piece of publicity.

From the Berryhill Company, Phoenix, Arizona, we have a clipping sent in by one of the travelers showing an excellent fall book advertisement, picturing in a most seductive way the attractions of "A book, a glowing grate and a long evening ahead."

One of the first set sales that have been promoted in some time has been arranged by Miss Alice Dempsey, manager of the book department of Gimbel Brothers, New York, and this has been advertised in large newspaper space. The reports are that the results have been extremely satisfactory, and this may give promise of a renewal of this important field of book-selling.

Enclosures from the Hampshire Bookshop, Northampton, show that it has had in its second floor lecture room a talk on children's books by Annie Carroll Moore, author of "Roads to Childhood" and chief of children's work in the New York Public Libraries. The Shop has just sent set No. 2 of its house organ "The Book Scorpion."

### The Mackinnon Book Service

**T**HE MacKinnon Book Service, recently inaugurated at Yonkers, East Station P. O., New York, is a personal mail order service extended to anyone seeking information about books or guidance in the selection of authors, titles or subjects. It is primarily intended for those at some distance from bookstores, or book centers, yet it aims also to be especially helpful to individual readers, research workers, organizers, travelers, club members and others temporarily out of reach of accustomed book aids or wishing experienced service in this field. A special method of recording inquiries enables it to keep in close touch with each reader's needs and the proximity to New York gives it the advantage of excellent resources and supplies. The service advertises individual interest, and careful attention to all orders. Its motto is "Books represent opportunity for pleasure and profit wherever you are."



## Women and Bookselling

A Monthly Department of News and Theory—Edited by Virginia Smith Cowper

A NEW venture in bookselling has been launched by the Physical Culture Corporation in which Elizabeth Fellows, a newcomer in the bookfield, is engaged. Miss Fellows is combining salesmanship and lecturing. Her line includes books on mental and physical health. She lectures at the bookstores on diet, health, applied psychology and psychoanalysis. The booksellers are cooperating with her, and she has received a very cordial reception in all the towns she has made, especially in New England, where she reports business is exceptionally good, and every one is looking forward to a real old-time holiday season. She found this to be so, especially in Vermont and New Hampshire. At the present moment she is in the Middle West, where she finds an optimistic outlook for the coming year at every hand. Miss Fellows has just become a member of the American Booksellers' Association.

Willa Sibert Cather, author of "My Antonia" [Houghton], and "Youth and the Bright Medusa" [Knopf], will soon start on a lecture tour in her native state, Nebraska. In November she will speak in Chicago before the College Club, and later before the Woman's Aid.

West 47th Street, New York City, soon promises to become a "Booklover's Lane." A new shop has just been opened at number 14. This is called "The Bookery" and is owned by two women, Marie Robinson and Ellen Ringer. The shop is very attractively arranged with high cases about the room, painted light green and tan, the broad window holds a book rack in the form of a pergola into which is built narrow shelving, where books rest. This is an unusually clever idea for a one-window-shop, as a great many more books can be displayed, without the space seeming cluttered. Mrs. Robinson, a Russian by birth, still clings to the romantic samovar, and has sent out cards bearing this legend:

*"The Bookery! What charming visions the word brings to mind! A place where books are sold, indeed, but where the selling of a book is truly secondary to the spirit of camaraderie and good fellowship engendered by a mutual love of books. A place where the owner is your hostess, where easy chairs invite discussion and where a steaming samovar both soothes and stimulates. Such a place is The Bookery, at 14 West 47th Street, where all our friends, and all those who would be our friends, will find not only a pleasant, but an interesting welcome."*

The Holiday Book Shop, 10 West 47th Street, is one of the places in the city, where one can get the English editions of current literature.

Mr. and Mrs. Holliday have just published a list of the works of David Herbert Lawrence, which includes novels, short stories, poems, essays and plays. John Middleton Murray termed this author "the outlaw of modern English literature, and he is the most interesting figure in it." This list contains nineteen items, which include both English and American editions, and some rare first editions.

Madge Jenison, president of the Women's National Book Association, recently was awarded first prize offered by the *Bookseller and Stationer* for the best letter on "What I would do if I were the Editor of the *Bookseller and Stationer*."

The regular meeting of the Women's National Book Association was held at the Children's Book Shop on October 20th. Being Author's Year, there was a large attendance to greet a new author, Viola Brothers Shore, whose first book, "The Heritage" [Doran], has been published within the month.

Mrs. Shore told of her early ambitions to write, and of her first experiences while taking the short story course in the New York University, and the thrills which she felt when her first story was accepted. Mrs. Shore, who is also a poet, recited some of her own verses.

Laura Simmons, who is a contributor to the *Pictorial Review* and the *New York Evening Post*, recited some of her parodies on famous verse, among which were "In the Pantry," "My Grocery" and one (with apologies to Kipling) called "Housecleaning."

It is requested that as many members as possible attend the November meeting of the Women's National Book Association, as there will be an election of officers for the coming year, and other important business to be discussed. This meeting will be held at the Children's Book Shop on November 17th.

At Perth Amboy, New Jersey, where there are no bookshops for children, one is to be opened for the two months of Christmas selling, by Mrs. Ria Hendrie, and Edith Crowell. The plan has met with much enthusiasm on the part of the residents of that town, and both of the women feel much encouraged, and look forward to a big Children's Book Week. Miss Crowell was formerly librarian of the Bernardsville, N. J., Public Library.

During Children's Book Week, Bertha E. Mahony, of the Bookshop for Boys and Girls, Boylston Street, Boston, has arranged to send exhibits of new books for children to a number of libraries and normal schools in small towns.

## Among the Publishers

### A Week's Gleanings of Book-trade News

ARCHIBALD MARSHALL is remaining in this country to work upon his American experiences which bears the title, "Here and There in America."

ROBERT NATHAN, the author of "Autumn," just published by McBride, has been called a romantic Daniel in the den of his realistic contemporaries. "Autumn" is an experiment in idyllic realism.

APPLETON published this week Thomas Dixon's "The Man in Gray," which deals with the career of Robert E. Lee. Mr. Dixon is well known as the author of such Civil War romance as "The Clansman" and "The Southerner."

W. S. HARWOOD's account of the life and work of Luther Burbank, under the title, *New Creations in Plant Life*, is again available. The book has been out of print, but is now being re-issued by the Macmillan Company.

"THE GREAT WAY" by Horace Fish, which was published by Mitchell Kennerley in September, has been dramatised by Helen Freeman and the author and will have its opening performance on October 31 on Broadway. The leading rôle, that of Dulce, will be played by Miss Freeman, who played the part of Hannah in "John Ferguson."

CYRIL MCNEILE (Sapper), author of "The Man in Ratcatcher," just about to be issued by Doran, is also the author of "Bulldog Drummond," which was first a novel and then a play which has been running in London for two seasons. The play will open here early in November, with A. E. Matthews, who played the part in England, in the leading rôle.

WILL IRWIN, author of "Columbine Time" (Stratford Company), was taken West when he was a child of five, to Leadville, the newly discovered mining camp on the top of the Divide. Just west of North Platte the train came to an abrupt halt. The passengers looked out, and found that they had been held up by the passage of a herd of wild Buffalo.

That was in 1879. In 1920, Irwin had occasion again to travel to Colorado. Just west of North Platte, he noted an aeroplane seeming to race with the train. "What's that," he asked the conductor, "a transcontinental flight?" "Nope," said the conductor, "its only Bill Jones."

"Gee," said Irwin, meditatively, "and once I saw a herd of wild buffalo in this very place."

"Yep," said the conductor indulgently, "and once I seen a pink elephant with green ears!"

SIR HARRY JOHNSTON is now writing a new novel, to be called "The Veneerings."

A NEW and revised edition of Jean Christophe is being planned by Roman Rolland.

GEORGE H. DORAN has taken over from the D. Appleton Company the following books of E. F. Benson: "Dodo," "An Act in Back Water," "Luck of the Vails," "Mammon & Co.," "Rubicon," "Scarlet & Hyssop."

A SELECTION of "Fourteenth Century Verse and Prose" by writers other than Chaucer has been edited for the Oxford University Press American Branch by K. Sisam, whose purpose has been literary and philological. The volume will supply in a convenient form a background for the study of Chaucer.

"BOOKPLATES FOR BEGINNERS," issued by Alfred Fowler, Kansas City, Mo., is designed to make the art of the bookplate more popular. It does not presuppose any knowledge of the subject on the part of the reader, and thoroly answers the question, "What is a Bookplate?"

"FANUTZA," one of the stories included in Konrad Bercovici's "Ghitza and Other Romances of Gypsy Blood," has already been chosen by Edward J. O'Brien as the best short story of 1921, and will surely be included in his annual volume. Mr. Bercovici has just returned from a four weeks' trip thru Ohio, during which he travelled in the prescribed caravan style, was ousted by the usual number of policemen, and had, all in all, a fascinating time.

"BANKING PRINCIPLES AND PRACTICE," to be published this month by the Ronald Press, explains the theory on which the present United States banking system is based, and how that theory is applied to all departments of a representative bank. The five volumes of this work are by R. B. Westerfield, Ph.D., assistant professor of political economy, Yale University, and secretary-treasurer of the American Economic Association.

"THE Religion of Plato," by Paul Elmer More, author of "Shelburne Essays," is one of the October books of Princeton University Press. This volume is the first of a series of studies by Mr. More on the origin and early environment of Christianity and on various modern revivals of philosophic religion. He believes that what is known as the Greek Tradition, the realization of an immaterial life, lies behind all our Western philosophy and religion; that without it we should have remained barbarians, and, losing it, we are in peril of sinking back into barbarism.



## Obituary Notes

### Frederick W. Morris

FREDERICK W. MORRIS, rare book expert and a familiar figure at the auction sales for the past forty years, died after a brief illness at his home in New York on October 20th. He was seventy-one years old. Mr. Morris acted as purchasing agent in New York for a number of public libraries and private book collectors, both here and abroad, and was a bidder at practically every book auction held in New York, Boston and Philadelphia for more than a generation.

#### APPRECIATIONS

On a beautiful October morning we paid our last respects to him. We recalled the many little acts of kindness, the genial smile, the quiet unostentatious manner in which he went about his daily tasks. Some of us remembered him when he was with the Wileys. More of us recalled the days he spent with D. G. Francis, and some of the younger generation recalled him only as an almost daily frequenter of the various book auctions.

Yes, we remember him for all of these things—but above all we recall him, both young and old, as a man of sterling integrity, "in whom there was no guile."

Tho saddened at the thought of his passing, we rejoice in the fact that above all he was an honest man, "The noblest work of God."

He has left us, but his influence will last long with those of his fellow-men who knew and loved him.

No eulogy read over his ashes can do him justice. No storied urn need tell his virtues. He had faults—he was human, and the least that may be said in his memory is "well, done, thou true and faithful servant."

O. W.

In the death of Frederick W. Morris, which occurred last week, the book-trade loses a valued member and one whose presence in the auction room has been familiar for many years.

Men like Fred Morris are all too rare. In an experience of fifty years I do not know of any one for whose business conscience and high sense of honor I had greater respect. His pleasing personality will be sadly missed.

IRVING PUTNAM.

It is far from a formal expression that I grieve at the passing away of Frederick W. Morris—death is narrowing the circle of the old booksellers of New York. We were known to each other for about half a century, and the mutual friendship endured—first known to me when he was a boy and later the right hand man of David G. Francis, a contemporary of my father, William Gowans, George P. Putnam and others long since gone. The dealers in old and rare books in America were few then—increase in wealth and culture has incomparably increased the number since the '70s. The book auctioneers were Bangs, Merwin & Co. and George A. Leavitt & Co. and Stan V. Henkels of Phila-

delphia, who has just reached his 50th year of business in books. Morris cultivated the commission business. The buying name "Fred" has been long familiar in the auction room. None was more careful in ascertaining completeness and condition—possibly his poring over the pages in all sorts of printing may have injured his eyes, as, for many years, he was partially blind and latterly obliged to use an electric flash light to follow the items selling at the auctions. His knowledge and judgment and fair dealing made his clients his friends. When Morris passed on a book, one was safe in assuming it right. Not given to trade flourishes his business was pursued in a quiet unobtrusive way.

JOSEPH F. SABIN.

URSULA M. GESTFELD, founder of the "Science and Being" movement and a lecturer and author on the subject, died at Kenosha, Wis., on October 22d. She was born in Augusta, Me., in 1845, later went to Boston and became a member of the group gathered around Mary Baker Eddy, founder of the Christian Science Church. She was the first pastor of the Church of the New Thought and head of the College of the Science of Being in Chicago. Her writings include: "Builder and the Plan," "How to Control Circumstances," "How We Master Our Fate," "Master of the Man," "Metaphysics of Balzac," "Reincarnation or Immortality," and "The Woman Who Dares."

## Personal Notes

SCUDDER MIDDLETON, poet, formerly in charge of advertising at Macmillan's, has recovered his health after quite a long and serious illness, and is back again in the book-trade taking charge of publicity and promotion for B. W. Huebsch, Inc.

## Periodical Notes

THE English book-trade weekly, the *Book Post*, which came into the field a year and a half ago, becomes with the October 13th number a monthly magazine with subscription price at 10/6 and single copy 1s. The *Book Post* has with great energy and enthusiasm attacked the problem of better book distribution and better relations between authors, publishers, and retailers. It is to be regretted that they were not able to continue their work in weekly form.

## Business Notes

CINCINNATI.—Stewart Kidd has opened a book department in the store of Alms & Doepke at the corner of Twelfth and Main Streets. This is a very large popular priced store appealing to a different class from that of Pogue's, where Stewart Kidd already have a book department.

BROOKLYN, N. Y.—Arnold Rulffs has opened a business at 918 Fulton Street to be known as the "Fulton Book Shop." He will deal in new and old books.

## The Weekly Record of New Publications

This list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

*The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.*

*Imprint date is stated [or best available date, preferably copyright date, in bracket] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date; otherwise simply "c." No ascertainable date is designated thus: [n. d.].*

*Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q (4to: under 30 cm.); Q. (8vo: 25 cm.); D. (1amo: 20 cm.); S. 16mo: 17½ cm.); T. (24mo: 15 cm.); Ti. (32 mo: 12½ cm.); Ff. (48mo: 10 cm.); sq., obl., nar., designate square, oblong, narrow.*

**Abdullah, Achmed** [Capt. Syyed Shaykr Achmed Abdullah Nadir Khan el-Iddrisyieh el Duran].

Night drums. 329 p. D [c. '21] N. Y., McCann \$1.90 n.

A tale of the struggle of the newer civilizations in Africa against the old.

**Abrahams, Adolphe, and Morson, A. Clifford**

A guide to urinary diseases. 7+120 p. O '21 N. Y., Longmans, Green \$3 n.

**Adams, Sara Swain**

How to set the table for every occasion; with some facts about the Irish linen country and the proper care of linens. 48 p. il. diagrs. O [c. '21] N. Y., Derryvale Linen Co., inc., 23 E. 22nd St. 50 c.

**Allen, Alice E.**

Joe, the circus boy and Rosemary. 202 p. front. (por.) pls. pors. O (Marjory-Joe ser.) '21 c. '09-'17 Bost., Page Co. \$1.65 n.

Marjory's house party. 315 p. D (Marjory-Joe ser.) c. Bost., Page Co. \$1.65 n.

**Allen, Richard W.**

The air supply to boiler rooms of modern ships of war; [2nd ed.] 140 p. tabs. charts (part. fold.) pls. (part col.) diagrs. (part fold.) plans (part fold.) Q '21 Phil., Lipincott \$15 n.

The first edition of this work was published in 1916. This text has been revised, containing much new material gathered during the war.

**American Bureau of Metal Statistics**

Year book of the American bureau of metal statistics. 62 p. Q [c. '21] N. Y., Am. Bureau of Metal Statistics, 115 B'way \$2 n. [subs. only]

**Anderson, Robert Phillips**

Handwork for junior societies. 122 p. S [c. '21] Bost., United Society of Christian Endeavor 75 c.

**Anthony, Edward**

Merry-go roundelays [verse]. 200 p. il. D

c. N. Y., Century Co. \$1.50 n.

**Babbitt, Shirley Dare, and Wimberly, Lowry Charles, eds.**

Essays on agriculture. 13+394 p. D c. Garden City, N. Y., Doubleday, Page \$1.50 n.

Essays by Emerson, L. H. Bailey, F. W. Howe, David F. Houston, Charles Darwin, George Washington, Lincoln, Xenophon and others.

**Badanes, Julie E.**

The first practical steps in selecting gifted children in a large city school; with an introd. by Saul Badanes. 7+22 p. form O [c. '21] N. Y., Continental Pr. Co., 344 W. 38th St. pap. 75 c.

Individual psychological-pedagogical observation record for the selection of gifted children in the elementary school. no paging form O [n. d.] N. Y., Continental Pr. Co. bds. 75 c.

**Bailey, Margery**

The little man with one shoe; this book concerns him, the six tales he told me, songs of simple pattern with which I had to bargain for the same; with pictures by Alice Bolam Preston. 227 p. front. D c. Bost., Little, Brown \$2.25 n.

Fairy tales for children from 7 to 12.

**Bolls, Albert Sidney**

Putnam's handy law book for the layman. 9+340 p. forms S [c. '21] N. Y., Putnam \$1.90 n.

Contains many of the legal principles that are in most frequent use.

**Bounds, Edward McKendree**

The ineffable glory; thoughts on the resurrection; with an introd. by Rev. Homer W. Hodge. 15+142 p. D [c. '21] N. Y., Doran \$1.25 n.

Formerly published in 1907 under the title "The Resurrection," by the Publishing House of the Methodist Episcopal Church, South.

Prayer and praying men; with an introd. by Rev. Homer W. Hodge. 13+160 p. D [c. '21] N. Y., Doran \$1.25 n.

**Abrahms, Duff Andrew**

Effect of hydrated lime and other powdered admixtures in concrete; with an appendix on Further tests of hydrated lime in concrete. 74 p. tabs. il. charts O (Bull. 8) Chic., Lewis Institute, Structural Research Laboratory pap. gratis

**Boston Public Library**

Presidential elections; selected titles of books in the Public library of the city of Boston. 18 p. D (Brief reading lists, no. 17) '20 Bost., Boston Public Library pap. 5 c.



**Breckinridge, Sophonisba Preston**

Madeline McDowell Breckinridge; a leader in the new South. 16+274 p. front. (por.) pls. pors. O [c. '21] Chic., University of Chicago Press \$2.50 n.

A biography in which is told the story of Mrs. Breckinridge's activities among the poorer children of Lexington, Ky., the work among the tubercular and her fight in the cause of Woman Suffrage.

**Brown, Alice**

One-act plays. 235 p. D '21 c. '13-'21 N. Y., Macmillan \$2.25 n.

Nine plays, among which are "The Hero," "Doctor Auntie," "The Web," "Joint Owners in Spain," "A March Wind."

**Brown, Arthur Judson**

The mastery of the Far East; the story of Korea's transformation and Japan's rise to supremacy in the Orient; rev. ed. 9+669 p. front. (pors.) pls. pors. fold. map O '21 c. '19-'21 N. Y., Scribner \$4.50 n.

**Burbank, Luther**

How plants are trained to work for man; prefatory note by David Starr Jordan; 8 v. various paging fronts. (part. col.) col. pls. pors. (part. col.) facsms D [c. '21] N. Y., P. F. Collier & Son Co. \$35 [subs. only]

**Burnet, Mary Q.**

Art and artists of Indiana; with il. of the work of Indiana artists and sculptors. 9+448 p. col. front. pls. pors. O c. N. Y., Century Co. \$6 n.

A history of the progress of art in Indiana from the days of the pioneer in 1809 to the present.

**Chapman, Herman Haupt**

Forest mensuration. 17+553 p. il. O '21 N. Y., Wiley \$5 n.

**Clark, Barrett Harper, comp.**

Representative one-act plays by British and Irish authors; selected, with a biographical note. 13+477 p. (5 p. bibl.) O c. Bost., Little, Brown \$3 n.

Twenty one-act plays which represent the work of the leading British and Irish dramatists of recent years.

**Colby, Frank Moore**

Outlines of general history. 582 p. (16 p. bibl.) il. maps D [c. '21] N. Y., Am. Book Co. \$1.92 n.

**Colum, Padraic**

The king of Ireland's son; il. and decorations by Willy Pogany; [new ed.] 316 p. col. front. il. col. pls. D '21 c. '16 N. Y., Macmillan \$2.25 n.

Formerly published by Holt.

**Corbett, Julian Stafford**

History of the great war based on official documents, by direction of the Historical section of the Committee of Imperial defence; Naval operations; v. 2. 11+448 p. fold. maps (part in pockets) O '21 c. '20 N. Y., Longmans, Green \$7.50 n.

The present volume is mainly concerned with the campaign in the Dardanelles.

**Deutsch, Gotthard**

The history of the Jews; 2nd ed., rev. and enl. 147 p. D '21 c. '10-'21 N. Y., Bloch Pub. Co., 26 E. 22nd St. \$1

**Dixon, Winifred Hawkrige**

Westward hoboos; ups and downs of frontier motoring; photographs by Katherine Thaxter and Rollin Lester Dixon. 9+377 p. front. pls. maps (endpapers) O c. N. Y., Scribner \$4 n.

A story of a motor trip from Galveston up thru the Rio Grande country and over thru the Rockies and on to Boston via the northern states.

**Dock, Lavinia L.**

Text-book of materia medica for nurses; 7th ed., rev.; Revised in accordance with the 9th decennial revision of the U. S. pharmacopoeia. 7+315 p. D '21 N. Y., Putnam \$2.25 n.

**Dow, Charles Mason**

Anthology and bibliography of Niagara Falls; 2 v. 16+1423 p. fronts. (part col.) pls. fold. maps O '21 Albany, N. Y., New York State Library \$2.50

A source book on the Falls and their environs covering among other things, Niagara in history, in poetry and fiction, The natural science of the Falls, Industrial Niagara and The fight for its preservation.

**Dowling, Margaret Caroline**

Reading, writing and speaking Spanish for beginners; with word list. 271 p. il. D [c. '21] N. Y., Am. Book Co. 96 c. n.

**Clark, Charles Upson**

Collectanea Hispanica. 243 p. pls. facsms. O (Transactions of the Conn. academy, v. 24) '20 New Haven, Conn., Conn. Academy of Arts and Sciences pap. \$10 n.

**Clark, William Mansfield**

Color chart of indicators; reprinted from The determination of hydrogen ions. no paging col. double pl. O [c. '21] Balt., Williams & Wilkins Co., Mt. Royal & Guilford Aves. pap. \$1 n.

**Dante Alighieri**

Dante; a list of books in the public library of the city of Boston; prepared in commemoration of the 600th anniversary of the poet's death; 1321-1921; [with a note on the Dante exhibition in the Fine arts department, written by Winthrop Holt Cheney; comp. by Lucien Edward Taylor.] 59 p. D (Brief reading lists, no. 19; October, 1921) Bost., Boston Pub. Library pap. 5 c.

**Democratic Party. National Convention, San Francisco, 1920.**

Official report of the proceedings of the Democratic national convention, held in San Francisco, Cal., June 28, 29, 30, July 1, 2, 3, and 5, 1920, resulting in the nomination of Hon. James M. Cox, of Ohio, for president and Hon. Franklin D. Roosevelt, of New York, for vice-president; [compiled by Edward G. Hoffman] 718 p. pors. O '20 Indianapolis, Ind., Bookwalter-Ball Pr. Co., Century Bldg. pap. \$5

**De Silver, Albert**

The Ku Klux Klan; [reprinted from *The Nation* of Sept. 14, 1921.] 7 p. O N. Y., American Civil Liberties Union, 138 W. 13th St. pap. 2 c.

**Disston, Henry, and Sons**

The saw in history; a comprehensive description of the development of this most useful of tools from the earliest times down to the present day; 5th ed. 61 p. front. (por.) il. pls. diagrs. D c. '21 Phil., Henry Disston & Sons, inc. pap. apply

**Durand, Ralph Anthony**

The mind healer. 297 p. D c. N. Y., Putnam \$1.75 n.

A light novel, in which there is an element of mystery, with the scene laid in the harbors of Cornwall.

**Evarts, Hal George**

The passing of the old west; with il. by Charles Livingston Bull. 234 p. front. pls. O c. Bost., Little, Brown \$2.50 n.

A story of the vanishing animal life in the Yellowstone Park, and in other parts of western America.

**Federated American Engineering Societies.**  
**Committee on Elimination of Waste in Industry**

Waste in industry; with a foreword by Herbert Hoover. 402 p. O '21 N. Y., McGraw-Hill \$4 n.

**Ford, James Lauren**

Forty-odd years in the literary shop. 7+392 p. front. (por.) pors. O [c. '21] N. Y., Dutton \$5 n.

Reminiscences, which have to do largely with the people with whom Mr. Ford came in contact while serving on the various newspapers as reporter, literary editor, dramatic critic and pressagent.

**Fries, Amos A., and West, Clarence J.**

Chemical warfare; [the fundamental facts in the development, significance and tactical use of chemical warfare.] 445 p. il. O '21 N. Y., McGraw-Hill \$3.50 n.

**Gage, Albert H.**

How to conduct a church vacation school. 7+167 p. front. il. pls. D [c. '21] Phil., Am. Baptist Pub. Soc. \$1.50 n.

**Gale, Zona**

Miss Lulu Bett; an American comedy of manners; [in 3 acts; foreword by Robert C. Benchley.] 17+282 p. D c. N. Y., Appleton \$1.75 n.

Awarded by Columbia University the \$1,000 Pulitzer Prize as the best American play of the year, 1921.

**Gano, Darwin Curtis**

Gano's Commercial law; rev. by Ralph E. Rogers and Clyde O. Thompson. 6+409 p. D [c. '21] N. Y., Am. Book Co. \$1.40 n.

**George, Hellyn**

New England days. [verse] 60 p. front. pls. S [c. '21] Bost., Four Seas pap. 75 c.

**Gilchrist, R. N.**

Principles of political science. 11+799+51 p. (27 p. bibl.) D '21 N. Y., Longmans, Green \$6 n.

This book was written for students of Indian uni-

versities. The course covered is substantially that prescribed by Calcutta University.

**Gilman, Bradley**

Roosevelt, the happy warrior; with il. from photographs. 11+376 p. front. (por.) pls. O c. Bost., Little, Brown \$3.50 n.

A biography, written by one of Col. Roosevelt's classmates, of Harvard.

**Green, John Richard**

A short history of the English people; il. ed.; ed. by Mrs. J. R. Green and Kate Norgate; 4 v.; [new ed.] 2064 p. il. pls. maps O '21 N. Y., Bigelow, Brown & Co. buck. \$15  
Formerly published by Harper.

**Greenbie, Sydney**

The Pacific triangle; il. with photographs. 15+402 p. front. pls. O c. N. Y., Century Co. \$4 n.

Divided into three parts, Book 1, Historical and travel material; Book 2, Discussion of native problems—personal and social; Book 3, Discussion of the political problems involving Australasia, Asia and America.

**Hager, Dorsey**

Oil-field practice; [a practical book on American methods of developing oil properties.] 310 p. il. O '21 N. Y., McGraw-Hill \$3 n.

**H'Doubler, Margaret Newell**

A manual of dancing; suggestions and bibliography for the teacher of dancing. 104 p. O '21 Madison, Wis. [Author], Lathrop Hall \$2.50 n.

**Heath, Franklin Reinhardt**

Business forms and financial institutions; rev. by Louis B. Moffett; 8th ed. of the Peirce manual of business forms and customs. 8+195 p. il. facsms. forms. D (Peirce ser.) '21 Phil., Peirce School of Business Administration \$1.50

**Higgins, Sydney Herbert**

Bleaching; being a resumé of the important researches on the industry published during the years 1908-1920. 137 p. tabs. O (Univ. of Manchester; Economic ser., no. 16) '21 N. Y., Longmans, Green \$3.75 n.

**Hilton-Simpson, Melville W.**

Among the hill folk of Algeria; journeys among the Shawia of the Aures Mountains. 248 p. front. pls. O '21 N. Y., Dodd, Mead \$6 n.

The story of a visit to a long-lost white race; narrating the author's experiences among a strange and little known tribe, the Shawia Berbers, the representatives of an ancient white people.

**Ewing, Henry Ellsworth**

New neararctic spider mites of the family tetranychidae. various paging O (No. 2394; from the Proceedings of the United States Nat. Museum, v. 59) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Ferris, Harry Burr**

Anthropological studies on the Quichua and Machiganga Indians. 92 p. pls. (part fold.) tabs. O (Transactions, Conn. academy, v. 25) '21 New Haven, Conn., Conn. Academy of Arts and Sciences pap. \$3.50 n.

**Fight (The)** for free speech; a brief statement of present conditions in the United States, and the work of the American Civil Liberties Union against the forces of suppression. 31 p. (1¼ p. bibl.) O '21 N. Y., American Civil Liberties Union pap. 5 c.

**Grabbe, Herman Henrey**

Sunshine and rain [verse]. 23 p. nar. D c. '21 Pekin, Ill., [Author] pap. 25 c.

**Greenwood, William John**

American and foreign stock exchange practice; stock and bond trading, and the business corporation laws of all nations; together with local regulations, laws, fees and taxes affecting American firms and corporations carrying on business or agencies in foreign countries. 21+1048 p. il. O c. N. Y., Financial Books Co., 49 Wall St. \$10 n.

**Henderson, Charles William**

Gold, silver, copper, and lead in South Dakota and Wyoming in 1919; mines report; pub. October 5, 1921. various paging tabs. O (Dept. of the Interior, U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.



**Holman, Louis Arthur**

Rembrandt and his etchings; a compact record of the artist's life, his work and his time; with the complete chronological list of his etchings, comp. by A. M. Hind, of the British museum. 40 p. front. il. D (Good-speed's monographs, no. 4) c. '21 Bost., Good-speed's Book Shop pap. 25 c. n.

**Hood, Robert Allison**

The quest of Alistair. 328 p. D [c. '21] N. Y., Doran \$1.90 n.

A story of ranch life in the far west.

**Hotchkiss, George Burton**

Advanced business correspondence. 513 p. O [c. '21] N. Y., Harper \$2.75 n.

**Jews. Liturgy and Ritual**

Home service; with tr. and transliteration; comp. by Rabbi and Mrs. Herbert S. Goldstein. 75 p. S [c. '21] N. Y., Bloch Pub. Co., 16 W. 23rd St. 50 c. n.

**Jordan, Riverda Harding**

Nationality and school progress; a study in Americanization. 105 p. (1¼ p. bibl.) tabs. chart D (School and home education monographs, no. 4) [c. '21] Bloomington, Ill., Public-School Pub. Co. \$1.25 n.

Partial contents: Scope and field of the inquiry; Manner and method of the study; Nationality and objective mental tests; The nationality factor in relation to other factors as affecting school progress.

**Keith, Arthur Berriedale**

The Karma-Mimamsa. 112 p. O (The heritage of India ser.) '21 N. Y., Oxford Univ. Press \$1.15

**King, Basil. i. e., William Benjamin Basil**

The conquest of fear. 270 p. O c. Garden City, N. Y., Doubleday, Page \$2 n.

Partial contents: Fear and the life-principle; God and self-expression; The mind of today and the world as it is; The world as it is and the false god of fear; The false god of fear and the fear of death; The fear of death and abundance of life.

**Knittel, John**

Aaron West; with preface by Robert Hichens. 11+261 p. D [c. '21] N. Y., Doran \$2 n.

A story of the primitive life led in the South Seas by a follower of the sea, who transplanted an English woman, against her will, on one of the islands.

**Lichtner, William Otto**

Time study and job analysis; as applied to standardization of methods and operations. 17+397 p. tabs. charts pls. plans (part fold.)

O c. N. Y., Ronald Press \$6 n.

This book shows in detail how to standardize production.

**Lucas, Alfred**

Forensic chemistry. 7+268 p. O '21 N. Y., Longmans, Green \$5.25 n.

Partial contents: Blood stains; Counterfeit coins; Explosives and explosions; Finger prints; Microscopy and photography applied to forensic chemistry; Poisons; Hashish; Preservation of the human body after death; Robbery from letters and parcels. There are bibliographical footnotes at the end of each chapter.

**McFee, William**

Harbours of memory. 30+320 p. D '21 c. '20-21 Garden City, N. Y., Doubleday, Page \$1.75 n.

A collection of essays that have appeared in *The Atlantic Monthly*, *The Bookman*, *Harper's*, *The World's Work* and other magazines.

**Macmillan, Cyrus**

McGill and its story, 1821-1921. 14+304 p. il. front. (por.) pls. plan pors. O c. N. Y., J. Lane \$3 n.

The history of McGill University, Montreal, Canada.

**Marshall, William Vickroy**

Profiteering; what it does and does not. 29 p. il. D c. '21 N. Y., Ogilvie Pub. Co. pap. 15 c.

Partial contents: The Ohio "open the factories" movement; That thing Bolshevism; The question of constitutionality.

**Merrel, Concordia**

Julia takes her chance. 292 p. D c. N. Y., T. Seltzer \$2 n.

A story of a girl who dared.

**Milne, Alan Alexander**

If I may. 8+233 p. D [c. '21] N. Y., Dutton \$2.50 n.

Essays which have appeared in *The Sphere*, *The Outlook*, *The Daily News*, *The Sunday Express* (London) and *Vanity Fair* (New York).

**Newcomb, Ethel**

Leschetizky, as I knew him. 8+295 p. O c. N. Y., Appleton \$3.50 n.

The story of the art and teachings of this great pianist, by one of his pupils.

**Newton, Alfred Edward**

A magnificent farce and other diversions of a book-collector. 20+265 p. col. front. pls. pors. il. facsms. O [c. '21] Bost., The Atlantic Monthly Press bds. \$4 n.

Partial contents: On commencing author; What is the matter with the bookshop; A slogan for book-sellers; Walt Whitman; Living twenty-five hours a day; A sane view of William Blake.

**James, Francis Bacon**

Some phases of the transportation problem 6+58 p. D (American national economic ser., no. 1) '21 Wash., D. C., J. Byrne & Co. buck. 50 c. Kingdom (The) is at hand; Christmas service for Sunday schools. 29 p. music D [n. d.] Rock Island, Ill., Augustana Bk. Concern pap. 10 c.

**Loughlin, Gerald Francis**

Mineral resources of the United States, 1918; pt. 2. Nonmetals; [an index]. various paging O (Dept. of the Interior, U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap

**Loughlin, Gerald Francis, and Coons, A. T.**

Slate in 1920; pub. October 12, 1921, various paging tabs. O (Dept. of the Interior, U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Mann, William**

Three new myrmecophilous beetles. various paging il. O (No. 2387; From the Proceedings of the United States Nat. Museum, v. 59) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Naccarati, Sante**

The morphologic aspect of intelligence. 44 p. (1¼ p. bibl.) tabs. O (Archives of psychology, no. 45; Columbia Univ. contributions to philosophy and psychology, v. 27, no. 2) '21 N. Y., Archives of Psychology, Sub. Station 84 pap. 70 c.; \$1.10

**New York [State] Dept. of Health**

Manual for public health nurses. 5+261 p. il. tabs. diagrs. form. O '20 Albany, N. Y., New York State Dept. of Health pap. [priv. distributed in N. Y.]

**Nutting, Wallace**

Furniture of the Pilgrim century; 1620-1720; including colonial utensils and hardware; il. with 1,000 photographs by the author hitherto unpublished. 587 p. il. pls. O [c. '21] Bost., M. Jones \$15 n.

This book is designed to answer questions regarding old American furniture, including chests, chairs, Bible-boxes, stools, tables, stands, looking glasses, clocks, etc.

**Oman, Charles William Chadwick**

Seven Roman statesmen of the later republic; the Gracchi, Sulla, Crassus, Cato, Pompey, Caesar; with por. and il. 348 p. D [n. d.] N. Y., Longmans, Green \$2.25 n.

**O'Neil, Owen Rowe**

Adventures in Swaziland; a story of a South African Boer; with many il. from photographs. 12+381 p. front. (por.) pls. por. O c. N. Y., Century Co. \$4 n.

An intimate story of life in the Boer country, the author being an educated Boer, who returned to the Swazi kingdom after his education had been completed in Harvard.

**Organic syntheses;** an annual publication of satisfactory methods for the preparation of organic chemicals; v. 1; [ed. by Roger Adams and others.] 7+84 p. il. O '21 N. Y., Wiley \$1.50 n.

**Papadakis, Nicholas Don**

The legal guide and handy lawyer for the Greeks in America; containing legal advices and a large variety of legal forms, the naturalization laws, the Constitution of the United States; legal dictionary, etc.; [in English and Greek.] 7+351 p. front. (por.) D [c. '21] Salt Lake City, Utah [Author] \$3.50 n.

**Paxson, Frederic Logan**

The new nation. 5+374 p. (2 p. bibl.) front. (por.) maps diagrs. S (The Riverside history of the United States) [c. '21] Bost., Houghton Mifflin \$2 n.

**Pirke abot;** sayings of the Fathers; Yiddish tr. by Yehoash; English tr. and rev. by B. Halper. 111 p. D '21 N. Y., The American Jewish Bk. Co., 148 E. 57th St. \$2.25; leath. \$7.50

A collection of moral and ethical sayings, together with biographical sketches of men mentioned in the text.

**Porter, Jane**

The Scottish chiefs; ed. by Kate Douglas Wiggin and Nora A. Smith; il. by N. C.

Wyeth. 16+503 p. col. pls. O c. N. Y., Scribner \$3.50 n.

An elaborately illustrated holiday edition.

**Powell, Julia Mygatt, comp.**

Flashlights of Abraham Lincoln. 92 p. S [c. '21] Los Angeles, Cal., [Author], 957 W. 30th St. \$1 n.

A compilation of appreciations of Lincoln, in prose and verse.

**Pyle, Katherine**

Lazy Matilda and other tales; [verse; il. by the author.] 173 p. front. il. D [c. '21] N. Y., Dutton \$2 n.

Poems on manners and cleanliness for boys and girls.

**Redway, Jacques Wardlaw, and Hinman, Russell**

Natural advanced geography; rev. ed. 5+162 p. il. maps Q (The natural geographies) [c. '21] N. Y., Am. Book Co. \$1 n.

Natural school geography; syllabus ed., rev. 176+24 p. il. maps Q (The natural geographies) [c. '21] N. Y., Am. Book Co. \$1 n.

**Richards, Mrs. Lela Horn**

Then came Caroline; with il. by M. L. Greer. 306 p. front. pls. D c. Bost., Little, Brown \$1.75 n.

A story of home life for girls, from 12 upwards.

**Rideal, Samuel, and Rideal, Eric Keightley**

Chemical disinfection and sterilization. 7+313 p. (1/2 p. bibl.) tabs. diagrs. O '21 N. Y., Longmans, Green \$7.50 n.

Partial contents: The disinfection of air; Sterilization and preservation of food; Personal and internal disinfection; Non-bacterial parasites; Methods of analysis and testing.

**Rittenhouse, Jessie Belle**

The lifted cup. [verse] 10+57 p. S c. Bost., Houghton Mifflin bds. \$1.25 n.

Many of these verses originally appeared in *Harper's*, *McClure's*, *Good Housekeeping*, *The Smart Set* and other magazines.

**Roberts, Richard**

On to the city of God; being the substance of addresses delivered to college men and women in the summer of 1921. 31 p. S '21 N. Y., Womans Press pap. 25 c.

**Robinson, Cyril Edward**

The genius of the Greek drama; three plays, being Agamemnon of Aeschylus, the Antigone of Sophocles, and the Medea of Euripides, rendered and adapted with an introd. [and] short notes. 96 p. il. O '21 N. Y., Oxford Univ. Press pap. 90 c.

**Nourse, M. R.**

Potash in 1920; pub. October 4, 1921. various paging (3 1/2 p. bibl.) tabs. O (Dept. of the Interior, U. S. Geol. Survey) Wash., D. C., Gov. Pr. Off., Supt. of Doc. pap.

**Pickens, William**

Lynching and debt-slavery 8 p. O '21 N. Y., American Civil Liberties Union pap. 5 c.

**Porter, James Edward**

The activated sludge process of sewage treatment; a bibliography of the subject; with brief abstracts,

patents, news items, etc., compiled mainly from current literature; 2nd ed., 1921. 117 p. O c. Rochester, N. Y., General Filtration Co., inc., Cutler Bldg. pap. \$1

**Reger, David Bright, and others**

Webster County and portion of Mingo district, Randolph County, south of the Valley Fork of Elk River. 19+682 p. front. maps tabs. fold maps in separate portfolio O '20 Morgantown, W. Va., West Virginia Geological Society \$3

Extra copies of topographic map, 75 cents; of the geologic map, \$1.



**Robinson, John Henry**

Fundamentals in poultry breeding; a complete guide to the successful breeding of American standard fowls, turkeys, ducks and geese for table poultry, for egg production and for exhibition; il. by Franklin L. Sewell. 158 p. col. front. il. pls. facsims. tabs. Q c. '21 Quincy, Ill., Reliable Poultry Pub. Co. pap. \$2

Partial contents: Qualities of breeds and qualifications of breeders; Breed type and type of fowls; The colors and color patterns of fowls; Darwinism and Mendelism in poultry breeding; The systematic mating of standard fowls.

**Roche, Arthur Somers**

The day of faith; with front. by M. Leone Bracker. 361 p. D c. Bost., Little, Brown \$1.90 n.

A story of American life.

**Rucker, Augusta**

Ten talks to girls on health. 100 p. D '21 N. Y., Womans Press bds. \$1

**Schofield, Henry**

Essays on constitutional law and equity, and other subjects; ed. by the Faculty of law, Northwestern university; 2 v.; pub. for the Northwestern university law school. 1006 p. O [c. '21] Brookline, Mass., Chipman Law Pub. Co. \$10 n.

**Simpson, Hubert Louise**

The intention of his soul. 275 p. D '21 N. Y., Doran \$2 n.

**Stepelmohr, Mme. S. de**

Newest method, facile and practical, to learn the French pronunciation in 12 lessons; followed by the conjugation of regular and irregular verbs. 64 p. O '21 N. Y., Imprimerie Chauvelot, 54 W. 26th St. \$1

**Stone, David**

Yank Brown, forward. 200 p. front. il. D (Yank Brown ser.) [c. '21] Newark, N. J., Barse & Hopkins \$1

Yank Brown, halfback; with il. by Charles L. Wrenn. 216 p. D (Yank Brown ser.) [c. '21] Newark, N. J., Barse & Hopkins \$1

Stories of college life.

**Tappan, Eva March**

A short history of England's and America's literature; rev. ed. 19+434 p. (12 p. bibl.) front. il. pors. fold. map D [c. '21] Bost., Houghton Mifflin \$1.84 n.

**Thorpe, N. Howard, comp.**

Songs of the cowboys; with an introd. by Alice Corbin Henderson. 23+184 p. nar. S '21 c. '08-'21 Bost., Houghton Mi in bds. \$1.65 n.

The compiler is an old-time cowpuncher of Santa Fe.

**Tomlinson, Everett Titsworth**

The mysterious rifleman; a story of the American revolution. 244 p. col. front. D c. (American scouting ser.) c. N. Y., Appleton \$1.75 n.

A story for boys, with the scene laid around Wilmington, North Carolina.

**Wade, Martin Joseph, and Russell, William Fletcher**

The short constitution; being a consideration of the Constitution of the United States; with particular reference to the guarantees of life, liberty, and property contained therein, sometimes designated the Bill of rights; annotations by Charles H. Meyerholz; 2nd rev. ed. 259 p. D (Elementary Americanism ser.) [c. '20] Iowa City, Ia., American Citizen Pub. Co. \$1.50 n.

**Walker, Miles**

The diagnosing of troubles in electrical machines. 450 p. charts diagrs. il. pls. O (Longman's Electrical engineering ser.) '21 N. Y., Longmans, Green \$10.50 n.

Partial contents: Breakdown of insulation; Low efficiency; Alternating current generators; Sparking at the brushes; Induction motors; The use of the oscillograph in commercial testing.

**Watkins, Shirley**

Nancy of Paradise cottage; il. by Helen Mason Grose. 307 p. front. D [c. '21] Phil., Jacobs \$1.75 n.

A story for girls, by a new author, of two girls of today.

**Wendell, Barrett**

The traditions of European literature; from Homer to Dante; [new and cheaper ed.] 10+669 p. (22½ p. bibl.) O '21 c. '20 N. Y., Scribner \$3.50 n.

**White, Edward Lucas**

Andivius Hedulio; adventures of a Roman nobleman in the days of the Empire. 8+613 p. maps (endpapers) D [c. '21] N. Y., Dutton \$2 n.

A romance of society of Rome in the second century, depicting its splendors, its miseries, its nobles, its officers and its emperor.

**Woodworth, Robert Sessions**

Psychology; a study of mental life. 10+580 p. il. diagrs. D '21 N. Y., Holt \$2.50 n.

**Woolston, Howard Brown**

Prostitution in the United States; v. 1, Prior to the entrance of the United States into the world war. 13+360 p (4¼ p. bibl.) charts tabs. fold. facsims. O (Pub. of the Bu. of Social Hygiene) c. N. Y., Century Co. \$2.50 n.

This is the first of two volumes which will cover the subject from the earliest times in the American colonies to the present.

**Wright, J. C.**

Automotive repair; instruction manual of repair jobs for the general repairman and the owner. 14+530 p. il. O '21 N. Y., Wiley \$3.50 n.

**Young, Gordon Ray**

Wild Blood. 344 p. D [c. '21] Indianapolis, Ind., Bobbs-Merrill \$1.50 n.

A romance of the South Seas, which has to do with a man who is at once an outlaw, renegade and pirate.

**Zweig, Stefan**

Romain Rolland; the man and his work; tr. from the original manuscript by Eden and Cedar Paul. 10+377 p. (11½ p. bibl.) O c. N. Y., T. Seltzer \$4 n.

A life of the French writer, together with a critical study of his work.

## Rare Books, Autographs and Prints

THE Writers' Club has placed a tablet to the memory of Alan Seeger in the house where he lived at 61 Washington Square.

A new edition of the writings of Gustave Flaubert is being brought out in connection with the hundredth anniversary of his birth.

The XVIII Century Bookshop, 713 Madison Avenue, has issued Part I of a "Catalogue of the Art of the Press," dealing with the "History of Printing" and "Bibliography." It contains 721 items and is especially strong in publications in French.

Ernest R. Gee, 442 Madison Avenue, is repeating his experiment of last year in keeping his bookshop open on Wednesday evenings until 11 o'clock for the "benefit of those who might like to spend an evening among books, either reading or talking about them."

Rare and scarce Americana, the library of Joseph M. Farren, embracing an unusual collection of state, county and town histories, western travel and adventure, Indian history, books concerning the Revolutionary War, will be sold by Stan V. Henkels in Philadelphia November 3.

A letter written by Washington is said to have been sold at auction recently in Paris for \$3.15, and the low price is causing considerable comment. Paris dealers and collectors have generally shown a lively appreciation of Washington letters, and, since the sale was a successful one, we suspect that there has been a mistake somewhere in the auction reports.

Color prints and photographs of famous pictures suitable for the decoration of schools and libraries have been brought together by the American Federation of Arts and may be seen at the Sage Foundation Building, Twenty-second Street and Lexington Avenue. This is one of fifty-five exhibitions distributed from coast to coast by the Federation in its national work in favor of American art appreciation.

The fifth part of the stock of the late W. J. Leighton, the well-known London bookseller who traded as J. and J. Leighton, will be sold at Sotheby's in London November 7, 8, 9 and 10. This part includes a few manuscripts, early printed books, fine bindings, English literature from the sixteenth to the nineteenth century, Greek and Latin classics, early French literature, Americana, books with colored plates, productions of modern private presses and many desirable miscellaneous books.

The library of the late Dr. R. B. Warfield of Baltimore, consisting of choice books in all departments of literature, will be sold at the Anderson Galleries November 7, 8 and 9. This is a reader's library, but there are many books that will interest collectors. Booksellers handling the better class of books will find

here an opportunity that they cannot afford to miss.

Four volumes of reproductions of drawings by Hans Holbein, including numerous facsimiles in color, are on exhibition in the Print Gallery of the Brooklyn Museum. They form the first instalment and, up to this time, the only one received in this country of the monumental work of Dr. Paul Ganz, for many years director of the Basle Museum. The cost of the work is so great that only a few private collectors will own it, and the exhibition of the plates is therefore of great service to students and to a public interested in Holbein's remarkable art.

Americana from the Rhode Island Historical Society, which is confining its collection to material relating to Rhode Island, will be sold at the Anderson Galleries November 1 and 2. This sale contains some very rare early American almanacs, including Leed's "Almanac" for 1696, printed by William Bradford, the Huntington copy being the only other known; here, too, is probably the only perfect copy of Holyoke's "Almanac" of 1709, printed by Bartholomew Green of Boston and there is, also, a complete set of Ames's "Astronomical Diary," from 1726 to 1775, with variations of imprints of several volumes, 56 vols., sewn, mainly in uncut condition, and believed to be the only set extant. There are many rare early colonial sermons and a notable collection of eulogies of Abraham Lincoln. The collection will be one of interest to libraries and collectors of early Americana.

A definitive edition of the complete works of Victor Hugo was started more than a decade ago in France. Paul Maurice and Gustave Simon, its editors, have worked on it for years. Twenty-seven volumes had appeared when the war broke out, but the completion of the remaining fourteen volumes, for the edition was originally arranged to include forty-one volumes, is now problematic. In 1914 each volume was costing ten francs; to-day each volume is costing fifty francs. But subscribers are down for the complete set at ten francs per volume. The work is being published by the Imprimerie Nationale, but the changes which the war brought makes it necessary to secure additional funds to complete the edition. An appeal has been made to the French Minister of Finance to secure the aid of the French Government in meeting the discrepancy.

Theodore Roosevelt's ledger which he kept as a young ranchman, the diary of his Brazilian trip, the manuscript of his article on sinking the *Lusitania*, and a letter written as governor of this State to Mavor Robert A. Van Wyck of this city, saying that if the municipal forces failed to protect the voters at the city election



in 1889 the forces of the State would assume the duty, are among the latest acquisitions of the Roosevelt Memorial Association. The association also has a copy of the first Roosevelt work published, of which only four copies are known to exist. It is a small double-page folder, printed privately in 1877, when he was a student at Harvard. It is entitled "Summer Birds in the Adirondacks" and was written in collaboration with H. B. Minot, a classmate.

The summer trade in rare books in London, so far as American buyers were concerned, was a disappointment. There was, of course, a great deal of business done, and to observers there seemed to be much activity, but the expectations of English dealers had been set very high. American collectors and dealers had not been seen much in London since the summer of 1913 until this year. In the meantime there had been many wild stories of the way the war-made rich were plunging in this country. In early summer English bookshops were made ready for American trade and prices marked up to the limit. The American collectors appeared, examined a great deal of stock, noted the prices, and bought sparingly. The American dealers in the rarer books followed a similar course. The summer season was nearly over before the English dealers had awakened to the fact that the Americans were not the plungers that they had imagined them to be, but, on the other hand, were exceptionally well informed, knew what they wanted, and were cool, calculating buyers. Just now, the English dealers are conscious of having blundered and are getting busy to repair the damage that has been done by their bad management.

From Cincinnati comes the report of a hurried visit to that city by Henry Ford on the important mission of buying an unsold copy of the first edition of McGuffey's "First Reader," which he has long cherished the hope of owning and from which he is reported as saying he had "gleaned the larger part of his education." The *New York Times*, in discussing the discovery and purchase editorially, says: "It is pleasant to note that Mr. Ford is now the happy and proud possessor of not only the first but 'the third, fourth, fifth, sixth and seventh' of the series, as reported. If the report be true, he still lacks the 'Second Reader' of the McGuffey chain that leads on to the pleasant fields of literature. But that may readily be a mistake on the part of the reporter, who seems to have added a seventh McGuffey to the list, one with which most people who have entered the Temple of Knowledge by the McGuffey gate are not familiar. Even the sixth seems to be a kind of afterthought, and the really old series may be said to have ended with the fifth, a collection of prose and poetry unrivaled in its day and with but few rivals since. As to Mr. Ford, he is reported to have jubilantly said regarding his newest acquisition that 'I'd rather have it than a railroad. I am going to complete my education by reading this winter.'" F. M. H.

## Auction Calendar

**Thursday afternoon, November 3rd, at 2:30 o'clock.**

The library of the late Joseph M. Farren, embracing much important American history. (No. 1288; Items 424.) Stan V. Henkels, 1304 Walnut Street, Philadelphia, Pa.

**Monday, Tuesday, Wednesday afternoons, November 7th, 8th, 9th, at 2:30 o'clock.**

The reading library of the late Dr. R. B. Warfield of Baltimore, Md. (Items 884.) The Anderson Galleries, 489 Park Avenue, New York City.

**Wednesday afternoon and evening, and Thursday evening, November 9th and 10th, at 2:30 in the afternoon and 8:15 in the evenings.**

The private library of the late Robinson Locke, President of the "Toledo Blade" Co. (Items 860.) The American Art Association, Madison Square South, New York City.

**Thursday, November 10th, at 11 o'clock in the morning.**

Americana, an unusual collection of rare books and pamphlets for the collector and discriminating librarian. (No. 128; Items 218.) The Heartman Auction Co., 173 Smith Street, Perth Amboy, N. J.

## Catalogs Received

**Ancient and modern books and a few prints.** (No. 184; Items 547.) Edward Howle, Ltd., 46 Castle Street, Liverpool, England.

**The art of the press; Part 1, History of Printing.** (Items 721.) The XVIIIth Century Shop, 713 Madison Avenue, New York City.

**Book bargains, art, biography, history, literature and reference books.** The H. R. Huntting Co., Springfield, Mass.

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 Petri's Growth of the Gospels.

**Allen Book and Ptg. Co., 454 Fulton St., Troy, N.Y.**  
 Business Cycles, Wesley Clair Mitchell.  
 The Rossetti's, Cary, Putnam.  
 Hilary and Her Own, Barnes, Grundy.  
 Skies Italian, Phelps.

**American Baptist Publication Society, Kansas City, Mo.**

Hastings, Great Texts of the Bible, complete set.

**American Library Service, 500 Fifth Ave., New York**  
 Barber, E. D., American Glass-ware.

Duplais, Manufacture and Distillation of Alcoholic Liquors.

Matthews, C. G., Manual of Alcohol Fermentation.

Turnbull, Margaret, Handle with Care.

Lists of Old Law Books.

Kemp, Oliver, Wilderness Homes.

Mills, John Stuart, Three Essays on Religion.

Everett, Dr. Charles C., Science of Thought.

Old Books on White Mountains.

Robert Burns, 11th item.

National Geographies, all years, send list.

Books by Princess Catherine Radziwill.

Lang, Andrew, The Poets' Country.

Ryan, M. E., The Bondwoman.

Townsend, Grace, The Dining Room and Kitchen.

Besant and Rice, Dorothy Forster.

Lytton, Buler, Last of the Tribunes.

Books by Miss Susan and Anna Warner.

Baraga, Bishop, Dictionary of Chippewa Language.

Applington, Kate, Pilgrims of the Plain.

Burroughs, Edgar, Under the Moons of Mars.

London, Jack, The Road.

Life of General Marion Scott.

World Almanacs, send lists what you have.

Leving's, Dr., on Tumors and Cancers.

Logan's History of the Upper Carolinas.

Ingersoll, Robert, Myths and Miracles.

Belloc, Hilaire, Verses.

Rowland, Helen, The Digressions of Polly.

American Review of Tuberculosis, No. 1.

Transactions of the National Tuberculosis Assn., 1917.

Poore, H. R., Pictorial Compositions.

Headley, J. T., The Adirondacks.

Rhys, The Welsh People.

Lords of the Soil, historical novel.

Irwin and Burgess, The Picaroons.

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Two Summer Girls and I.

Belknap, History of New Hampshire.

Old Florida Law Books.

Bush's Digest of Florida Laws.

Tarbell, History of Standard Oil.

Herndon's Life of Lincoln.

Little French Masterpieces.

A History of Ohio.

World Almanacs, all years.

**W. H. Andre, 607 Kittredge Bldg., Denver, Colo.**

Art of Music, 14 volumes, buckram.

World Book.

**Arcade Book Shop, Eighth and Olive Sts., St. Louis**

Allen, Roughing in House Drains.

Liljencranz, Ward of King Canute.

Robie, Art of Love.

Mencken & Nathan, American Credo.

Strabo, Progressive Preacher, 2 copies.

Dyer, Records of an Active Life, pub. 1886.

Shackleton, Adventures in Homemaking.

Colton, Lacon.

Post, Man of Last Resort.

**Aries Book Shop, 116 Delaware Ave., Buffalo, N. Y.**

The Enchanting Mysteries of Kathleen Carter, Pierre Leclecq.

Oxford Book of Elizabeth and Verse.

Letters to Family and Friends, Keats.

Brangwyn's Works, second-hand.

The Sleeping Beauty and other prose fancies, Le Gallienne, Doubleday.

Towards Democracy, Carpenter, leather ed.

History of English Literature, Lounsbury & Nielson, Macmillan.

Malayan Monochromes, Clifford, Doubleday.

Divine Comedy, Temple edition.

Oscaniana.

Folio of Belgium War.

Posters.

Our Navy in Nelson's Time, Masfield.

Gray World, Evelyn Underhill.

Mathematics Self-taught, H. H. Supplee.

**Bailey's Book Store, Vanderbilt Square, Syracuse, N. Y.**

Edward Carpenter, by Edward Lewis.

Morgan's League of the Iroquois, 2 vols.

Cape Cod Folks, Green.

In the Beginning, Guibert, pub. Benziger.

Beside the Still Waters, Benson.

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Dinks, Mayhew & Hutchinson on the Dog.

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Bibliophile, 1350 College Ave., New York

Bouchard, History of Italian Renaissance.

Cellini, Autobiography.

De Gourmont, Une Couer Virginal; Physique de  
l'Amour; Nuit au Luxembourg; Lilith (English  
Translations).

Dostoevsky, Les Precoces, in English.

Frost, Lives of the Old Showmen.

Inman, Primitive Religions.

La Forge, Moralities Legendaires, in English.

Piron, Maid of Priapus.

Suckling's Poems, 1848 ed.

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Zola, Bete Humaine, in English.

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Underground Men, Gabriele Tarde, with a preface

by H. G. Wells, published by Duckworth.

Necessary Prejudices, Emile Fagnat.

My Little Boy, Van Elven.

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Hudson, Afoot in England.

Gould & Pyle, Anomalies and Curiosities of Medi-  
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Life and Times of the Druids, Hawley.

Agricultural Writings of Arthur Young.

Wells Island of Dr. Morcau.

Dickens, Hawthorne, Irving Sets.

Pulpit Commentary or Langes.

The Book Shelf, 112 Garfield Place, West,  
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Songs of a Shanty-man.

Anatomy, Sabbatto, in three volumes.

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Accounting, J. Shirley Eaton.

The Book Shop, 614 Spruce St., Scranton, Pa.

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Brentano's, Fifth Ave. and 27th Sts., New York

Works of Robert Burns, Self-Interpreting, pub. by  
E. R. Dumont, 12 volumes.

History of the House of Austria, Coxé.

Sparks, Jared, Life of Washington.

Whitaker, Herman, The Planter.

Fancourt, Charles St. John, The History of Yucatan,  
Murray, 1854.

Salisbury, Stephen, The Mayas, printed by Chalers  
Hamilton, Worcester, Mass.

Thompson, E. H., A Page of American History,  
American Antiquarian Society, Worcester, Mass.

Casares, David, Notes on Yucatan's Water Supply,  
pub. by American Antiquarian Society.

Slater, J. H., How to Collect Books.

Slater, J. H., Early Editions.

Foley, P. K., American Editions.

Sharp, R. Farquharson, A Dictionary of English  
Authors, latest edition.

Marshall, John, Life of Washington, Quarto editoin,  
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 Wickham's Translation of Horace's Satires.  
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 R. D. Owen, Threading My Way.  
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 Ball's Cases on Torts, London, 1884.  
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 Allen, Evolution of Idea of God.  
 Allen's Baptist Register, London, ca. 1825.  
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 Armstrong, Oregon.  
 Jane Austen's Novels and Letters, N. Y. and Phila., 1906.  
 Bede, Ecclesiastical History and Saxon Chronicle, Bohn.  
 Benson, Time and Time Tellers.  
 Boller, Among the Indians.  
 Bouton, History of Concord.  
 Brady Family, by McGinness.  
 Caruthers, The Old North State in 1776.  
 Chapman, Flora of S. E. United States.  
 Dana, Characteristics of Volcanoes.  
 Danish Code of Christian V, in English.  
 Essay on Autographic Collection of Signers of Declaration, Draper, 1889.  
 Henning's Statutes.  
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 Hall, The Spanish Main, Buffalo, 1888.  
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 Shakespeare, Edinburgh ed., large paper, 40 vols.  
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 Taylor, A. E., Elements of Metaphysics, 1903-4.  
 Lederer, Discoveries, etc., Rochester, 1902.  
 Remenyi, by Kelley & Upton, M'Clurg, 1906.  
 Chase, Owen, Loss of the Essex.  
 Higginson, Travellers and Outlaws.  
 Fithians Diary.  
 Sainte-Beuve, Portraits of 17th Century, 2 v. large 8vo.  
 Dana, R. H., The Seaman's Friend.  
 Guest, Edgar, Breakfast Table Chat.  
 Loeb, Dynamics of Living Matter.  
 Wyatt, E. F., True Love.  
 Wyatt, E. F., Every One His Own Way, 2 copies.  
 Rice, Carillons of Belgium and Holland.  
 Woolman's Journal, Whittier.  
 Burr, Aaron, Bibliography by Tompkins, 1892.  
 Burr, Aaron, Conspiracy, by McCaleb, 1903.  
 Burr, Aaron, True Aaron Burr, by Todd, 1902.  
 Overlook, Working People.  
 Johnson's Letters, 2 vols., Birkbeck Hill ed.  
 Ellis, History of the U. S., vol. 3.  
 Clement, Handbook of Modern Japan.  
 Weil, Coming Struggle in Eastern Asia.  
 Masson, Life and Times of Milton, 6 vols.

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 Barber, American Glassware.

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 New York Herald, any runs or vols of.  
 Penna., any books, pamphlets or Mss. relating to,  
 Lislet and Carlton, Laws of Las Siete Partidas, La., 2 vols., 1820.  
 Johnson, Way of All Flesh.  
 Garces, On Trail of Spanish Pioneer, 2 vols.  
 Graham, John, Family of, Va. and Ky.  
 Catholic Telegraph and Advocate, set or vols.  
 Hunts Merchants Mag., vols. 42, 44, 46 to end.  
 Gass, Patrick, J., 2nd edn., 1810.  
 Lewis and Clarke, Exped., ed. Paul Allen, 2 vols., 1814.



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 Ball, The Earth's Beginning.  
 Anderson, First Chapter of Norwegian Immigration, 1821-1840.  
 Education, vols. 3-12; 32.  
 Thompson, Ordinances of Mines of New Spain, 1825.  
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 Burns, Robt., Poems and Songs, ed. by Lang and Craigie.  
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 Physical Review, vols. 1-12.  
 Hawthornthwaites, Adventures Among the Mormons, 1857.  
 Hawkins, Picture of Quebec, 1834.  
 van Tyne, Loyalists in Amer. Revolution.  
 Hart, Amer. Hist. told by Contemporaries, 1897-1901, 4 vols.  
 Foster, Century of Amer. Diplomacy.  
 Brooks, As Others See Us.  
 Walpole, Economic Policy of, by N. A. Brisco.  
 Roosevelt, Books, Newspapers, Periodical Articles, Ptd. Mss., Letters, etc., on or by.  
 Metal Industry, vols. 1-5; 6, nos. 5, 8.  
 Seton, Squash Manual.  
 Hunt's Merchants Mag., vols. 47-59.  
 Walton and Cotton Angler, all edns. give Pubr., date, etc.  
 Van Dyke, Other Wise Man, first edn.  
 Lincoln, Scarcer Items, Mss. or Ptd.  
 Farrar, Some Noted Princes, Authors and Statesmen of Our Times.  
 Darwin, Tides, 1898.  
 Ariz. as a Territory, Acts of First Legislature.  
 Armstrong, The Putlaws, several copies.  
 Medical Works, pubd. in New England, any.  
 Amer. Statesman Series: J. Q. Adams, Thos. Benton, Lewis Cass.  
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 Merriam, Amer. Political Theories, Earlier Period.  
 Beard, Economic Interpretation of Constitution of U. S.  
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 Miss. Valley Historical Review, set.  
 Burr, Aaron, Any books on.  
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 New York Tribune, sets or vols.  
 Hamilton, Alex., Facts and Documents relating to Death, by Coleman, 1804.  
 Steel, Red Rowans; Flower of Forgiveness; Miss Stuart's Legacy.  
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 Crockett, David, Almanac, Any except 1839-184.  
 Country Gentleman, vols. 61-63, 72-76.  
 Locomotive, Hartford, fr. beg. to 1889, 1908 to date.  
 Ratterman, German Pioneer.  
 Raquet, Inquiry into Causes of Circulating Medium, 1815.  
 Railway World, vol. 59, pts. 4, 9; also 1898, 1903-7.  
 Railway Official Gazette (London) set.  
 Railway News, vols. 1-39, 87-93.  
 Quiller-Couch, Adventures in Criticism.  
 Queen's Quarterly, vols. 1-17.  
 Quebec Literary and Hist. Soc. Pubns., Series 1-5.  
 Psychical Research Soc. (Amer.) Jl., 1910, 1915-1918.  
 Protestation presented to Synod of Pa., Ptd. by Franklin, 1741.  
 Pritts, Mirror of Olden Time Border Life.  
 Prison Dis. and Philanthropy, n.s. vol. 3.  
 Print Collector's Quarterly, N. Y., vol. 1.  
 Princeton Review, 1885 comp.  
 Prince Soc. Pubns., vols. 2, 3, 8.  
 Prince Soc., Champlain Voyages, 3 vols.  
 Prince Edward Island, Acts of Gen. Assembly, 2 v.

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 Ratcliff, Handbook of Printing.  
 Randolph, Monroe and Perry Cos., Ill., Hist. of Randall, Mistakes and Mistatements of Myers.  
 Randall, Sources of Spenser's Classical Mythology.  
 Rand, McNally and Co., Indexed Maps of Mont., 1876.  
 Railway World, Phila., vols. 19, 20, 25-31.  
 Railway Mechanical Eng., 1915 comp.  
 Railway Club of Pittsburgh, Procdgs., vols. 1-14.  
 Radio Engineer Inst. Procdgs., vol. 1, nos. 1, 2.  
 Rabb, Wit and Humor of Amer., vol. 5, first edn.  
 Quarterly Jl. of Economics, vols. 1-5, 31-34.  
 Quarterly Elocutionist, vol. 3, no. 10.  
 Putnam, Richmond during War.  
 Public Improvements, vol. 6, nos. 2, 3.  
 Public, vols. 1-14, Chicago.  
 Psychological Bull., Lancaster, Pa., 1904.  
 Prolix, Letters Descriptive of Va. Springs.  
 Progressive Farmer, vols. 31-34.  
 Progressive Autoist, Topeka, set.  
 Prisoner of War and How He is Treated, etc., 1865.  
 Princeton Review, new, Jan., 1888.  
 Preston, Port Hudson.  
 Prescott, Life by Kirk, brown cloth, Lipp., about 1874.  
 Prentiss, S. S., Works of, or anything on.  
 Preble County, Ohio, Hist. of.  
 Prairie Farmer, Chicago, vols. 1-10, 14-54, 57-87, 89, 90.  
 Prairie Farmer, Ft. Madison, Iowa, 1893 to 1896.  
 Power, N. Y., vol. 28, nos. 1-13, 22; 45, no. 7.

C. W. Clark Co., 128 West 23rd St., New York  
 Holy Grail, Illus. by Brickdale, Doran.

The John Clark Company, 1486 West 25th St., Cleveland, Ohio

Edwards, Tryon, Dictionary of Thoughts.  
 Indiana Historical Society's Publications, complete set.  
 Magazine of Western History, vols. 5 to 9.  
 New York Times, all before 1863; Dec., 1865; 1866 to 1872; 1897 to May, 1908; 1914 to date.  
 Nebraska State Historical Society's Transactions and Reports, vols. 3 and 4.  
 Winkles, Cathedral Churches of England and Wales, Large paper edition.

## Colesworthy's Book Store, Boston, Mass.

Luce's Seamanship.  
 Secret Societies of All Ages, Heckerthorne.  
 Guide to Literature of Botany, Jackson.

## Colgate University Library, Hamilton, N. Y.

American Chemical Journal, Jan., 1905, vol. 33, no. 1.  
 Expositor, Nov. 1916, Sept. 1919, July 1920.  
 Geographical Journal, Nov., 1918.  
 Homiletic Review, Jan. and Feb., 1917.  
 Jour. of Physical Chemistry, Jan., Nov. and Dec., 1897, Apr. 1906.  
 Jour. of Theological Studies, Oct., 1913.  
 New England Magazine, Apr. and Sept. 1914, Jan. and Feb. 1915, tpi. v. 51-52.

## College Book Store, Columbus, Ohio

B. Howard, Saratoga.

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Elijah Kellogg's Elm Island and Pleasant Cove ser., any vols.

## Colonial Society, Box 343, Richmond, Va. [Cash]

American Statesmen, set.  
 Cooke, John E., Surry of Eagle's Nest, Mohun.  
 Poems by Bernard Carter, 1724.  
 Sanderson's Lives of Singers, set or odds.  
 Southern Historical Society papers.  
 Va. histories, Burk, Campbell, Howe, Smith.  
 Wheeler's History of North Carolina.

## Columbia University Library, New York

James, H., French Poets and Novelists, Macmillan, New York.  
 Ketcham, E. A., Fire Insurance, 1916, E. A. Ketcham, Madison, Wis.  
 James, Henry, Wings of the Dove, 1902, Scribner.

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Bancroft, G., History of the United States, vol. 6, 1884-87, Appleton.  
 Olcott, C. S., William McKinley, vol. 1, American Statesmen series, Standard Library ed., Houghton.  
 Salisbury, R. D., Physiography, 1919, Holt.  
 Hobson, J. H., The War in South Africa.  
 Lankester, E. R., Extinct Animals, Holt, 1905.  
 Cox, K., Classic Point of View, Scribner.

## Columbia Univ. Press Bookstore, 2960 B'way, N. Y.

Poor, Nautical Science.  
 Poor, Solar System.  
 Ramsey, English Grammar and English Language.  
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 Science and Health, 1878, vol. 2.  
 First or early eds. of all of Mrs. Eddy's works.

## Dixie Business Book Shop, 140 Greenwich, New York

Annalist, May 2, 1921.  
 Modern Hospital, August, 1920.  
 Davis on Corpns., 2 vols., Putnam.  
 Some Safeguards Against Fraud and Errors, Ashworth.

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 Luchaire, A., Social France, 12 copies.  
 Munsterberg, On the Witness Stand.  
 McLean, Francis H., The Formation of Charity Organizations in Smaller Cities, Russell Sage Foundation, 1910.  
 Melville, Herman, Piazza Tales and Redburn, 1st American ed.  
 Nogi's The Man Against the Background of the Great War.  
 One Hundred Masterpieces in Sculpture.  
 Scott, Sir W., Journal, 2 vols. in 1, Harper.  
 Valentine's Manual, 1844-1845.

## Peter Eckler Publishing Co., Brooklyn, N. Y.

Last Words on Materialism, Ludwig Büchner.  
 Paul Elder & Co., 239 Post St., San Francisco, Cal.  
 East of the Sun and West of the Moon, Kay Nielson.  
 Picaroons, Gellett Burgess.  
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 Scientific Course in Character Reading, issued by Columbia Scientific Academy.  
 Austen, Jane, Pride and Prejudice, 3 vols., 1813.

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 Problems to be Met, Roosevelt, 1908.

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 Mark Twain, Jumping Frog, 1st ed.; any others by Mark Twain.  
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 Churchill, Pickering ed.  
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Dickens, Dombey and Son, 1848.  
Dickens, Martin Chuzzlewit, 1844.  
Dickens, Pickwick Papers, 1837.  
Ancestors in Silhouette, 1921.  
Redesdale Memories, 3 vols., 1915-17.  
Eccentric Mirror, 4 vols., 1806.  
Parrott, Pageant of English Literature.

**Ernest R. Gee & Co., 442 Madison Ave., New York**

Adams, H. C., History of the Jews.  
Edersheim's History of the Jewish Nation.  
Gosse, History of the Jews, 1851.  
Book of Golden Secrets, Harper.  
Timbs, Romance of London, 3 vols.

**J. K. Gill Co., 3rd and Alder Sts., Portland, Ore.**

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Americans at Home, ed. T. C. Haliburton.  
Theatre of Today, Modernwell.

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Dumas, Mohicans of Paris.  
Davis, Winnie; Irish Knight of 19th Century.  
Southern Historical Papers.  
Snow, H. P., Southern Generals.

**Goodspeed's Book Shop, 5a Park St., Boston, Mass.**

Arvine, Encyclopedia of Anecdotes.  
Atkinson, Eleanor, Boyhood of Lincoln.  
Belcher, Mutineers of the Bounty.  
Benson, B., Cat. J. G. Johnson Collection Italian Paintings, 2 vols., Phila., 1913.  
Book of Daniel Drew.  
Bull, Three Days on White Mts.  
Cram, R. A., Japanese Architecture.  
Darley-Cooper, Afloat and Ashore; Miles Wallingford; Ways of Hour; Mercedes; Oak Openings; Ned Myers.  
Drake, White Mts.  
Dunlap, Wm., 30 Years Ago, Memoirs of Water Drinker, N. Y., 1836.  
Ellet, Summer Rambles in West, N. Y., 1853.  
Fawcett, Edgar, Tinkling Cymbals.  
Francis, Dr. J. W., Lectures on Dr. Franklin, Typograph. Soc., N. Y., 1850; Old New York, N. Y. Hist. Soc., 1858; On Publishers, etc., of N. Y., Typograph. Soc., N. Y., 1850.  
French, Anna, An American Ancestry, Minneapolis, 1894.  
Gray, David, any works of.  
Holliday, F. C., Life of Allen Wiley, Cin., 1853.  
International Encyclopedia, 1910.  
Knox & Swett, On a Mustang Through Texas.  
Lamon, Life of Lincoln.  
Larned, J. N., Lit. of American History, 1902.  
LeGallienne, Liberty Poems.  
Luce, Seamanship, 1880, rev. ed.  
Maternal Physician, N. Y., 1811.  
Moxon, Mechanical Exercises, reprinted by De Vinne.  
Olmstead, Journey Through Texas.  
Penn. Archives. Seven ser.  
Quinn, James, Life and Times of.  
Rowley, Mass., History of, by Gage.  
Saul, a play, by "Heavyside," Ca., 1865.  
Selma, Alabama, History of.  
Steele, Summer Journey in West N. Y., 1841.  
Vining, Inglorious Columbus.  
Wiley, Incidents in White Mountain History.

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Walker, Political Economy, advanced, Holt.  
Mohammed, Speeches, G. T. S., Macmillan, 10 copies.

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Stevenson's works, Thistle ed.  
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Rebelais, unexpurgated.  
Bruce Rogers, Centaur Guerin.  
Soule, Strange Stories from the Lodge of Leisure.  
Saltus, Essay on Wilde, pub. by Brothers of Book.  
Education of Henry Adams, limited ed., privately printed, folio.  
Adams, History of the United States During the Administrations of Madison and Jefferson, 9 vols.  
Morley, Burke, 1888.  
Morley, Studies in Literature, 1891.  
Adams, History of the United States, 1st ed.  
Eldridge, Vanitas.  
Works of Bert Leston Taylor.  
Examination of Alexander Hamilton.  
Swift, Tale of a Tub.  
Swift, Gulliver's Travels.  
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Roman Empresses, pub. Walpole Press.  
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Holmes Book Co., 707 Market St., San Francisco  
Huxley, Essays on Some Controverted Questions.

Henry E. Huntington Library and Art Gallery,  
San Gabriel, Cal.

Melzi, Dizionario de Opere anonime, 3 vols. and  
Supplement, 1848-59.

Hyland's Old Book Store, 204-4th St., Portland, Ore.  
Greek and Roman Antiquities, Sir Wm. Smith,  
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U. P. James, 127 W. 7th St., Cincinnati, O.  
Galton, Finger Prints, London, 1892.  
Lord's Beacon Lights of History, late ed.  
Americana, An Encyclopedia pub. by Scientific  
American Co.  
Jackson, Century of Dishonor.  
Bulwer, Coming Race.  
Speeches of Mohamet, Golden Treasury.  
Hunter, Steigel Glass.

Jordan Marsh Company, Dept. 38, Boston, Mass.  
House and Garden, Lutyens, Scribner.

Library, Kansas State Normal School, Emporia, Kan.  
Prartz, Claire de, France from Within, 1912, Doran.  
Little French Masterpieces, 6 vols., Putnam.

Kendrick-Bellamy Co., 15th at Stout, Denver, Colo.  
The Winning Shot, Walter Travers.

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 Rogers, Mines and Minerals, London, 1876.  
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 Rowland, Helen, The Digressions of Polly, 1905.  
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 James, Jr., Life of Jesse James.  
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 Jerningham's, John, Journal.  
 Jerningham's, Mrs., Journal.  
 Davis, Influence of Wealth on Imperial Rome,  
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 Fraser, Amazing Argentine.  
 Thompson, Mystery and Romance of Pharmacy.  
 Waring, Street Cleaning, 1897.  
 Ingalese, Cosmogony and Evolution.  
 Hardy, Sunny Days of Youth, Scribner.  
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 Century Magazine, Aug., 1889.  
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Poincaré, Foundation of Science, Science Press,  
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Journal of Home Economics, vol. 12, no. 1, January,  
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 Scartazzini, A Companion to Dante, tr. by A. J. Butler.  
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 Snedeker, Coward of Thermopylae, Doubleday.  
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 Atterbury, One Hundred Country Houses.  
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 Dante, Divina Commedia, trans. by F. W. Hasel-foot, 2nd ed., 1899.  
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